THE 1956 HI-HATTER

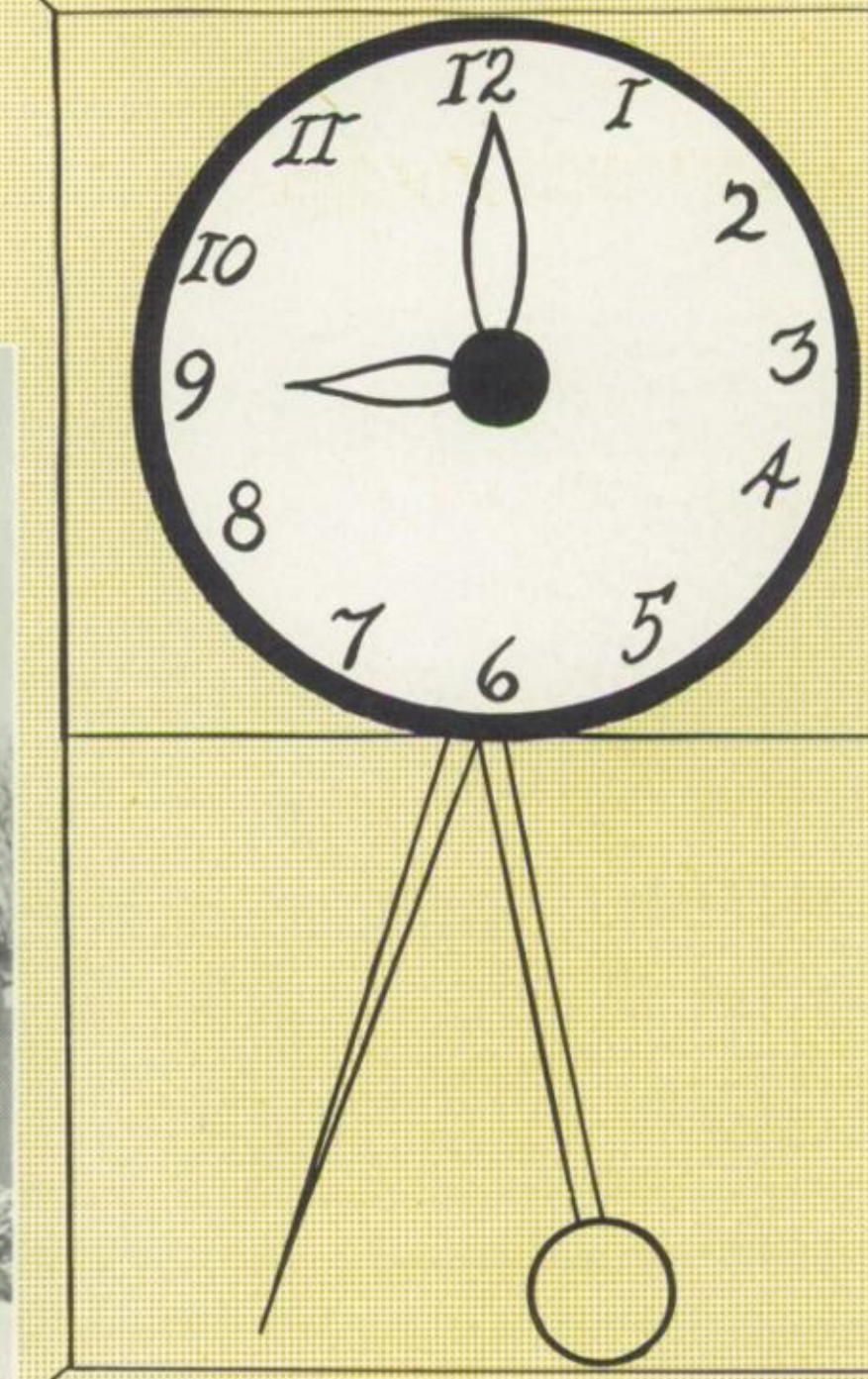
The speed of a progressive age

an experience portrayed in the

HI-HATTER

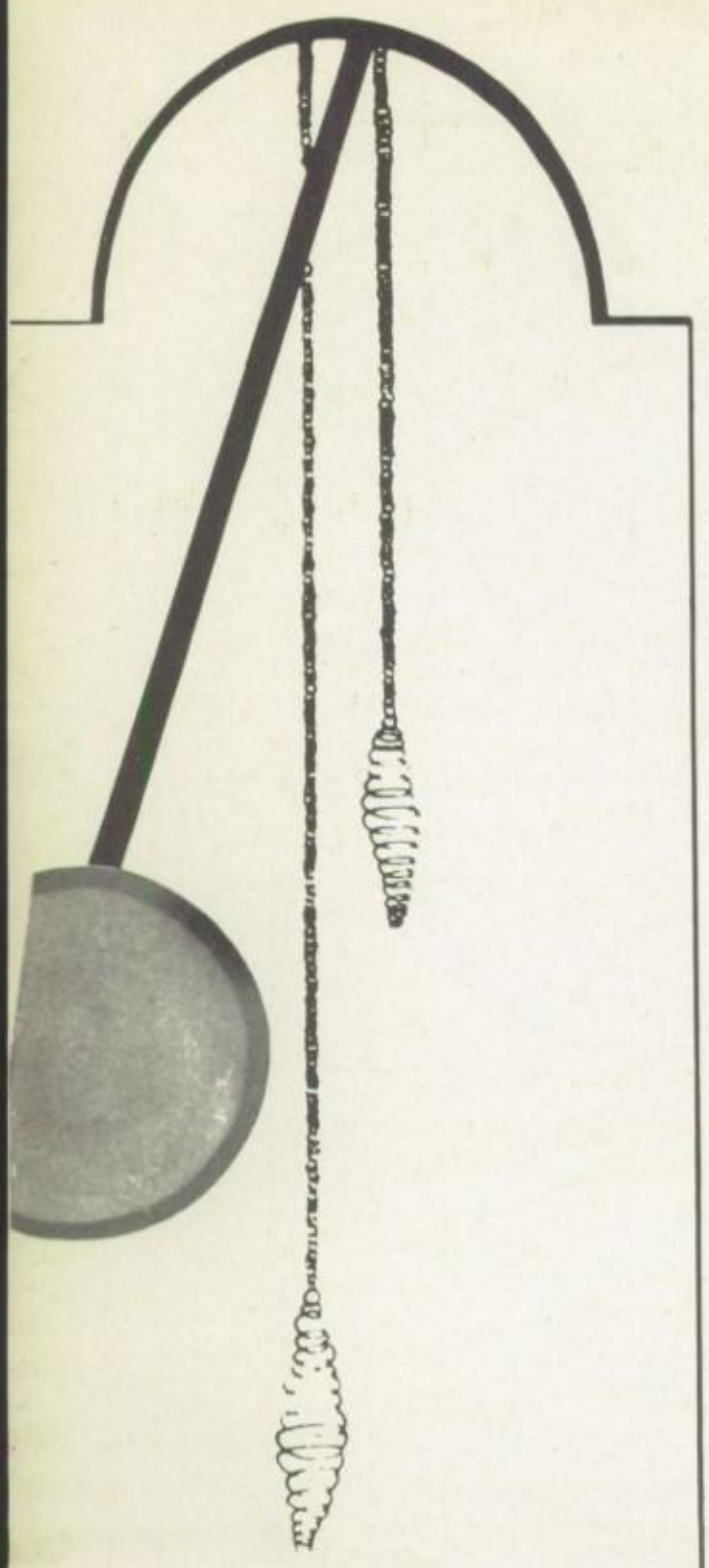
presented by the senior class
Hatboro-Horsham High School
Hatboro, Pennsylvania 1956

1956



The Senior Class of 1956
cordially invites you to read its edition
of the
Hi-Hatter.

This does not sound very persuasive. It is, rather an invitation to share our pleasant memories. To you, our book will be a guide through our wonderful high school days; to us, it is a chapter in our education.



The timeless pendulum covers our

The perpetual march of time has wrought many changes in the Hatboro school system.

In 1811, the first school in the area, the Loller Academy, was erected as a private institution, with the emphasis on cultural education.

Loller Academy, founded in 1811 is steeped in tradition. Until the Civil War, the Academy was the chief private school in the district.

By 1885 the enrollment had reached approximately 200 students. Plans were made for a more adequate school building. The erection of a high school followed and two additions to it have been built.

The rush begins—

Last minute touch-up—

"Bye Mom"

Friendly words are exchanged before the hurried day begins.

history , while we survey our life on campus

A jointure with Horsham Township in 1951 marked the most recent step in the never-ending development of Hatboro's schools.

"Where's that book?"

Gotta' pass that exam.

These pleasant women fill our halls with the delightful aromas of their culinary art.
What a rush for a place in the line when a break comes for eating!

We are always quickening our pace—even in reading! Here Mr. Frank watches Claire Hill use a reading accelerator to build up her speed.

The special services offered in our school form an invaluable part of a student's education. These features include guidance counsel, which leads students into satisfactory study and work situations; psychological achievements; remedial reading; the library; the health department; audio-visual aids; and photographic equipment.

These advantages help the student to overcome certain handicaps and facilitates broader education.

Together we study and live the rushing events of our time

The block test, which shows how adept one is in comprehending the proper placement, is given to Marty by our psychologist.

Our ever-important health service keeps us "tuned-up" for the fast-moving life we are living.

with the aid of their services

Away from the tensions of the day, these girls relax and enjoy some reading.

Mrs. Levick, guidance counsellor, gives some helpful information to Walter Elnetzke.

a pause in our hurried activity

With the rapid passing of time our high school experiences will soon become only memories, but they will be good memories. Perhaps the most vivid will be those of our teachers and advisors who helped us achieve our first important step in life, our graduation.

Mrs. Charlotte Greiner has been one of these, ever stressing the necessity for improvement. Unselfishly she has spent hours of her time to help us strengthen our weak spots and fortify our strong ones. She has more than fulfilled her duties in working with us as senior class advisor. We sincerely wish to express our gratitude to you, Mrs. Greiner, for your endless effort and encouragement to us, and it is to you, our help and inspiration, that we of the class of 1956, with respect, appreciation and admiration in our hearts, dedicate this 1956 issue of the *Hi-Hatter*.

in dedication

. . . . as we

see ourselves

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living each

busy day

an active Administration

A man who especially feels the hurrying of our fast-paced school life is our Supervising Principal, Mr. Jones. His work is exacting and far-sighted! He works closely with the Hatboro-Horsham Joint School Board, making recommendations to them and acting upon their decisions. One of the most time-consuming problems which he constantly faces is that of the school budget—just exactly how the money for Hatboro-Horsham High School is to be spent.

It is Mr. Jones's job to see that the complicated machinery of education in Hatboro runs smoothly and efficiently. He is concerned with the relationship of teacher, parent, and student, helping them to work together to meet the requirements of today's living.

Hatboro-Horsham Joint School Board members have a brief conference before a regular meeting officially begins. These civic-minded citizens spend many hours of their busy lives keeping pace with the needs for our educational system. They are from *left to right, seated:* Mr. Ernest Soffronoff; Mrs. James Bush-Brown; Mr. Edgar Lythgoe, *President;* Mrs. Frederick Barry, *Secretary;* Mr. Richard Cornell, *Vice-President; standing:* Mr. Joseph Buzby and Mr. John Moorhouse. Those not present are: Dr. James Eaton, Mr. Walter Prettyman, and Mr. Carl Suntheimer.

reviews a full educational program . . .

Though we are not personally connected with the Hatboro-Horsham Joint School Board, their decisions and resolutions have bearing on our entire school life. It is these people who are concerned with such problems as the hiring of teachers and the school budget. This year they voted to build a new junior-senior high school in Horsham Township and a new elementary school in Hatboro.

The Joint Board is composed of ten members, five from Hatboro and five from Horsham. They work together toward the betterment and smooth running of our school.

For sound body and mind

The members of our faculty have filled the dual roles of instructor and friend to all of us. They have contributed much to the shaping of our characters, and have brought us closer to the realization of our ideals. By teaching us to think for ourselves, to understand and help each other, and to work together, we have learned how to be useful citizens in our community.

Our days have often been hurried and confused; it is the teachers who offered helping hands and encouraging words that we will always remember with fond affection. Their varied teachings and valuable guidance have helped us develop toward becoming mature men and women.

As we rush through our years at Hatboro-Horsham High, we meet many obstacles and problems. We find in Mr. Beshel a loyal advisor and friend. With sincere interest in our welfare, he never fails to give us counsel and to guide us to a workable solution of our problems which we deeply appreciate.

To the office staff falls the task of clerical work, records, etc. These duties are discharged ably by Lois Croasdale, Dot Peck, and Mrs. Knappe.

These helpful workers find the hours fleeting daily, too.

Mr. Russell Alden

Mr. Manderville Bartle

Mr. Adam Ben

Mr. Robert Bradley

Miss Alma Corson

Miss Teresa Coscia

Miss Margaret Crosson

Miss Dorothy Day

Mr. Gerard Dobson

Mr. Elwood Doll

Mr. Edgar Elmy

Miss Hester Fleck

FACULTY

Miss Mary Forbes

Mr. John Frank

Mrs. Margaret Galinski

Mrs. Josephine Gallagher
(leave of absence)

Mrs. Mary Golin

Mr. Ben Greene

Mrs. Charlotte Greiner

Mr. Allan George

Mr. John Groves

Mr. Philip Heesen

Miss Marjorie Heymann

Mr. Harold Klinger

Mr. Richard Herman

Mrs. Marie Lambeck

Mr. Richard Ledyard

Mrs. Margaret Levick

Mr. George Lochetto

Mr. Matthew Lynaugh

Miss Marianne McNichol

Mr. M. Mark Mendel

Mr. Kenneth Merryman

Mr. Narcis Orloske

Mr. Donald Puglisi

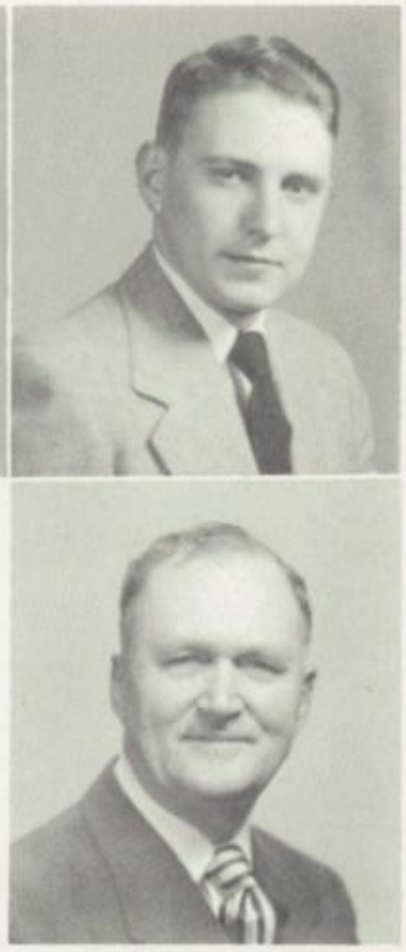
Mr. Kalb Roher

Miss E. Jane Scheible

Miss Dorothy Seiple

Mr. Roy Snyder

Dr. A. Nevin Sponseller



Mr. Kent Weller

Mr. Warren Williams

Mrs. Mary Yeager

Mr. Arthur Stezin

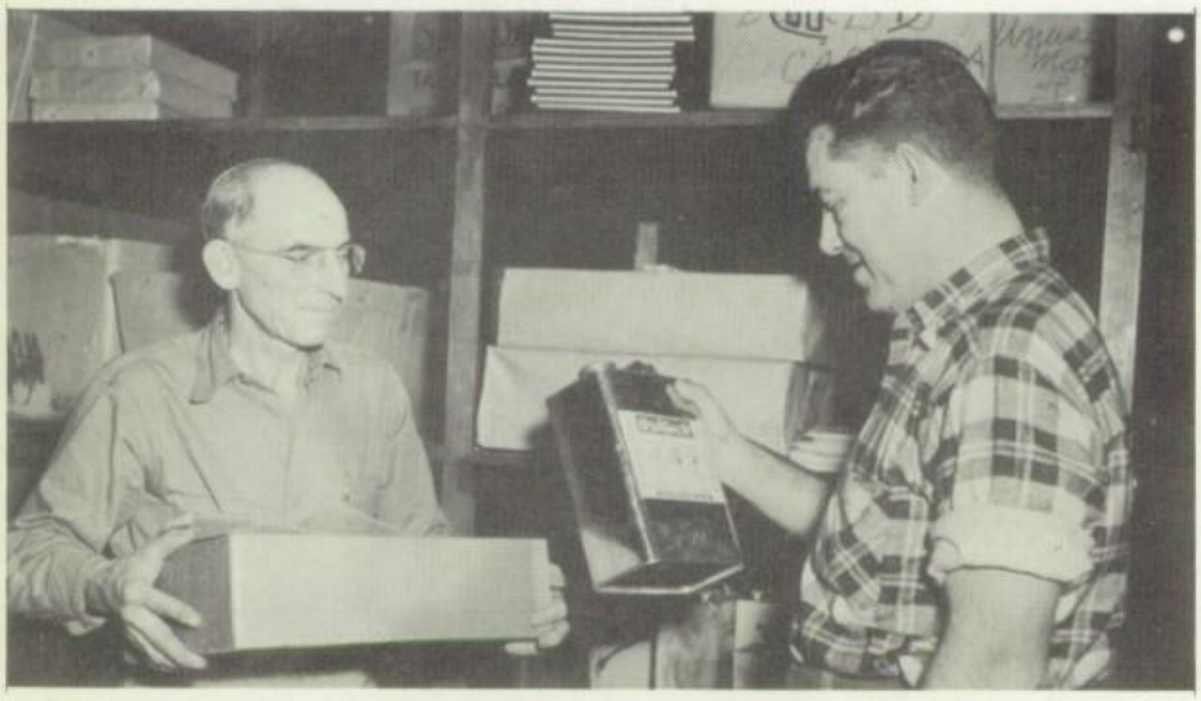
Mrs. Mae Stockey

Mr. Jacob Fisher
(not pictured)

ability to learn

helping hands

Some of the most unheralded workers in our school are the custodians. Little do we realize what school would be like without their services. They are the ones who see to it that we can point with pride to our buildings, and who keep us supplied with necessary working items we could not afford to be without. Often their helpfulness is just taken for granted. But we can easily see how valuable they are to the well-being of Hatboro-Horsham High. What would we do without these behind-the-scene workers?



Tablets! How many are used and how often! Every Monday morning sees Johnnie, Henry, and Lem getting out more and more of the invaluable pads of paper.

Mr. Buskirk and Mr. Shelmire are checking on a few things that are necessary to the carrying out of their duties. These men do both many large and small jobs about the school.

The lunch room—where things are still rushed and confused and fun. Everything seems to be scrambled, but at least no one goes away hungry!

11 12 1 ACTIVITIES

Bob Alden, versatile president of the Student Council, opens a meeting with a pleasant smile.

The alert Student Council officers meet with their faculty advisor, Mrs. Galinski, to discuss matters of importance to the students and the school.

STUDENT COUNCIL

The Student Council's Tag Day, when the girls get a chance to make that certain someone carry their books, is gay fun.

The homeroom representatives of the Student Council sit for a group picture. These honored students meet weekly to discuss ways and means of improving the school.

The Student Council is the students' governing body in school. The main purpose is to promote better understanding, good citizenship, and harmony throughout the school.

Every student has the opportunity to become a member of Student Council. Each week, representatives meet to discuss the problems and the suggestions of the students and faculty.

The president and vice-president are chosen by the entire association and the other officers are elected by the Council.

Some of this year's projects are tag day, cafeteria monitors, and a plaque for National Honor Society.

The World Affairs and Debating Clubs review current events as Mr. George offers valuable assistance. *Seated, left to right*—Betty Hoffman, Jean Bernheimer, Nancy Smith, and Rose Eagono. *Standing*—Mr. George, sponsor, Phyllis Fox, Claire Hill, and Helene Hartenstein. Camera shy are John Brabazon and William Hughes.

and debate team . . . toward progress

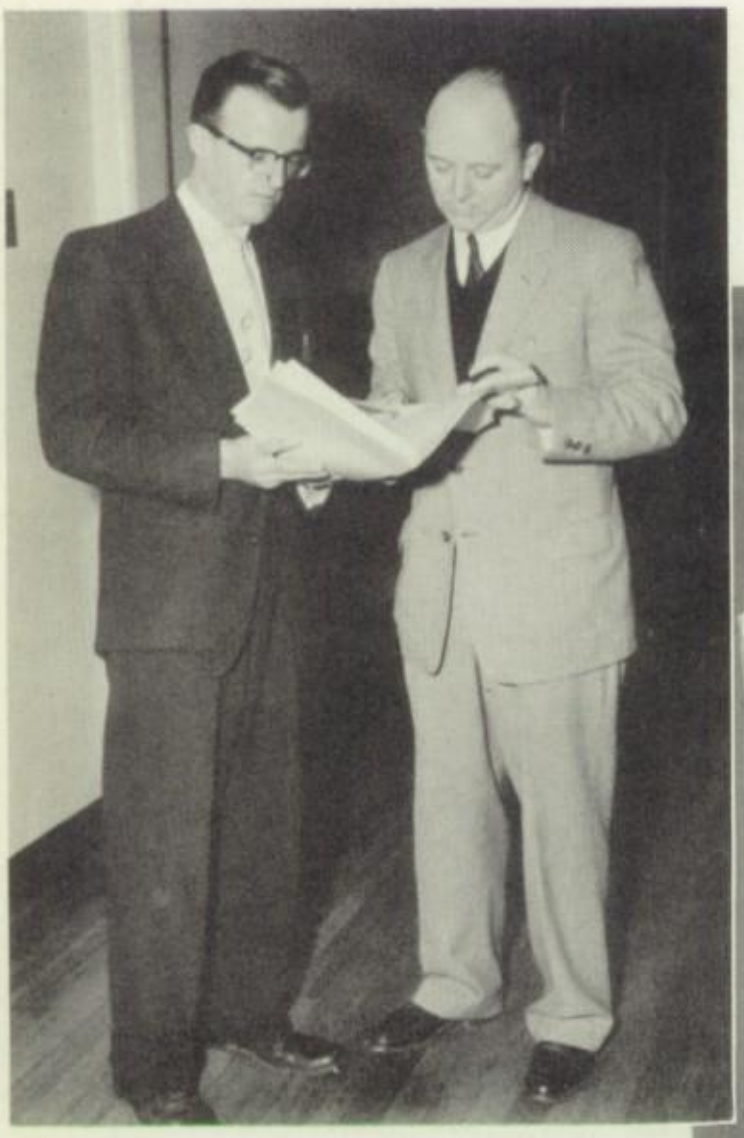
The World Affairs Council and Debate Team are comprised of students with outstanding speaking ability and an interest in current events. Sponsored by Mr. Allan George, the clubs work independently but both are concerned with national and international topics.

These students participate on such programs as Junior Town Meeting of the Air and WIBG Bux-Mont Forum. They attend a mock Democratic Convention and also monthly meetings at the Bellevue-Stratford Hotel.

The recent news article on the U.S. Policy concerning aggression provides an interesting topic for Nancy Smith, a very lively debater, in preparing her speech.

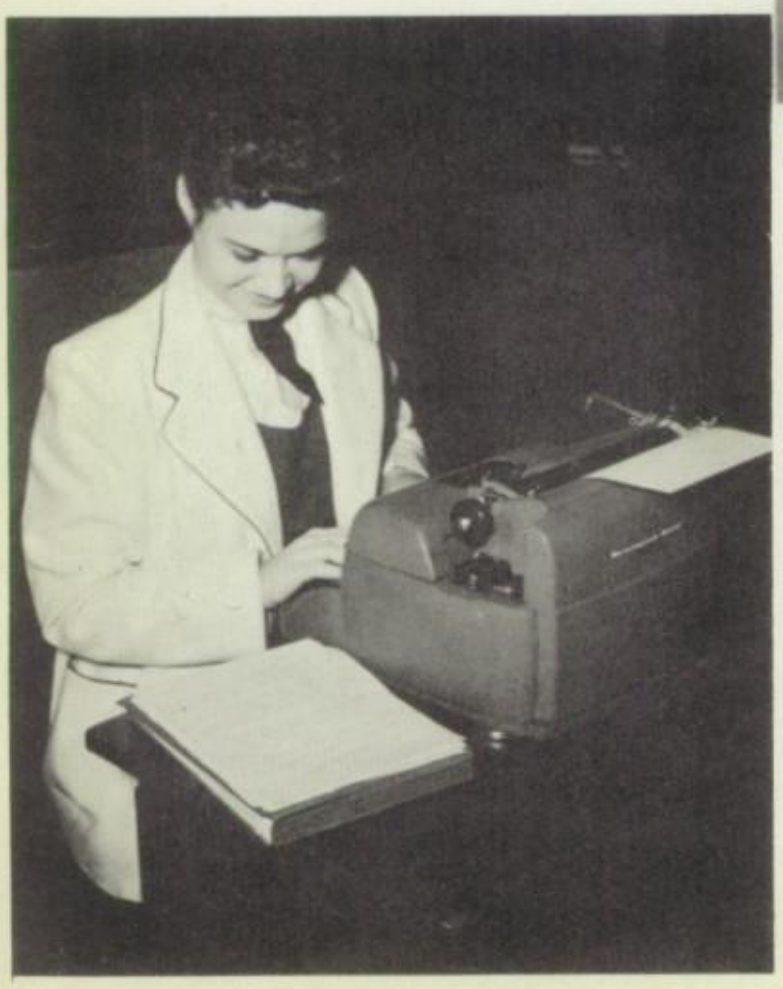
"Washington, here we come." These four World Affairs Council members, Rose Eagono, Phyllis Fox, Helene Hartenstein, and Claire Hill gaily make plans for their trip.

....meeting schedules in the reporting



Matters of grave importance concerning the Hat-Chat are discussed between Mr. Elmy and Mr. Heesen, co-sponsors.

Peggy Tanner types names of Honor Roll students for the Hat-Chat.



Dummy sheets, copy, layout, and deadlines are all well-known terms to the busy reporters and editors of our school paper.

If you see the staff looking bleery eyed you'll know they've been burning the midnight oil trying to meet those deadlines.

Under the direction of Mr. Heesen and Mr. Elmy the paper is published six times a year.

It contains articles covering anything from sports, literary items, to jokes. The stories place the readers in constant awe of the ingenuity of the writers.

Football, basketball, track, baseball, hockey, and

of the .....

Co-editors Phyllis Fox and Barbara Webster discuss the layout of the latest Hat Chat to see where future improvements can be made.

volleyball all slip into the pen of illustrious sports editor, Jim Orman.

Comical trade quotes are acquired by our exchange editor, Cathie George, while competent business editors, Diane Ferrero and Jean Bernheimer, manage the business affairs of the newspaper.

Barbara Webster and Phyllis Fox, as invaluable co-editors, do their best to create a paper which will bring the reader up to date on the latest Hatboro happenings.

All work together to bring us a school newspaper of which we are justly proud.

Assembled here to discuss the forthcoming newspaper is the Hat-Chat Staff.

Sandy Moore and Anita De Jong are caught in a moment of artistic concentration, as the mainstays of the Hi-Hatter art staff double up on a difficult assignment.

Mrs. Greiner shows Ken Snader how to use the slide rule in cropping pictures so that they will fit the spaces allotted in the yearbook.

HI-HATTER DATES

Lower left—The feature-writers of the *Hi-Hatter* are seen re-reading their articles, as proofreader Nancy Poole pores over the material. *Left to right*—Jean Bernheimer, Helen Hartenstein, Gail Thomas, Barbara Webster, and Betty Boesch. Not pictured is Jim Orman.

Lower right—The *Hi-Hatter* sales team pauses in the midst of its work for a picture. *Left to right*—Diane Ferrero, Janet Hanley, Ruth Thomson, Ray Luce, and Barbara Garritt.

Rose Eagono and Caroline Pilla are busily typing copy while Peggy Baker and Nancy Smith render assistance. These girls are the typing staff of the *Hi-Hatter*.

and more deadlines

Assistant editor, Clair Hill, discusses a basketball action shot with her industrious editor-in-chief of the yearbook, Phyllis Fox.

Perhaps no one has felt the swift passage of time as keenly as the students working to put out the school yearbook.

First, the theme was selected and the dummy was drawn up; copy was assigned, written and edited; material was typed and proofread; the cover was chosen and sales promotion begun.

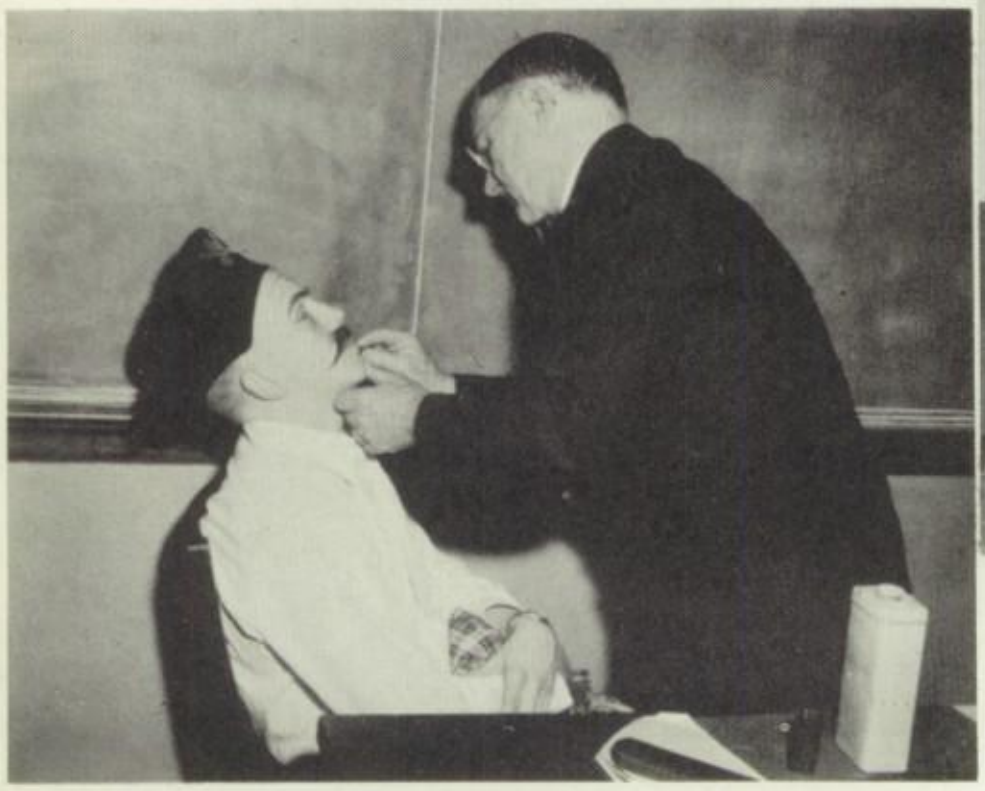
Problems arose which made deadline dates seem impossible, but under the untiring guidance of Mrs. Charlotte Greiner, the students, through hard work, solved the problems and met the deadlines. Countless hours were spent after school to plan and organize the book.

The *Hi-Hatter* staff has endeavored to produce a yearbook which the entire student body will enjoy and may be proud to have as its own.

The play's the thing . . .

"Then you're not my secret lover!" Judy exclaims in surprise to poor, baffled Richard.

Below—Grandmother Stalker reminisces about the time she wore that lovely dress.



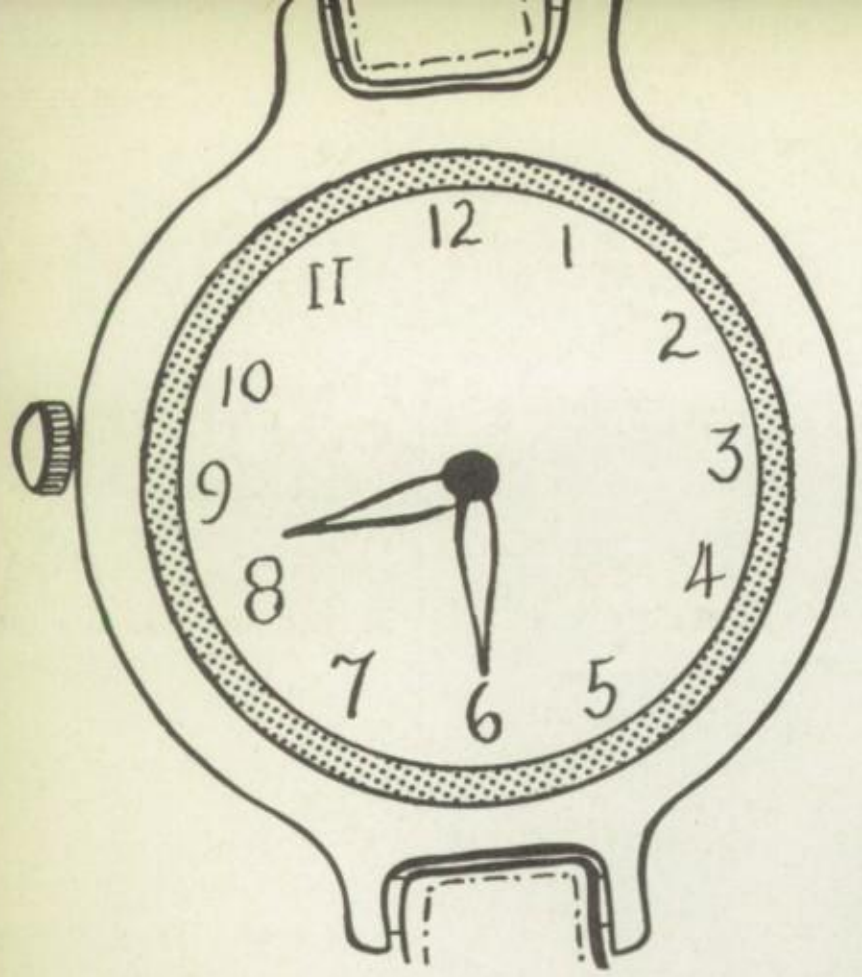
Dr. Sponseller lends his talents in making up pirate, Robert Clegg.

Seated, left to right—Judith Justice, Vera Baker, Lois Mills, Patricia Pawlowski, Dorothy Ewer, Freda Michels. *Standing* — Edward Marsey, Tony Barry, Robert Clegg, Barbara Stalker, Richard Vickery,. John Brabazon, Miss Heymann, Troward Wells, Jane Nevin, Elaine Shaffer, Lester Tinner.

Portraying a gay Hawaiian dancer, Pat sways gracefully in time with a soft, tropical rhythm.

"I can do the splits!" says Judy as she proudly demonstrates.

The juniors found fun in the rush of last-minute rehearsals for their play, *The Moon Makes Three*. The light-hearted comedy concerned Marsy Bailey and her introduction to the world outside of her beloved psychology books. Under her grandmother's supervision she went to a dance in true Cinderella fashion and met a handsome Southerner. But the masked stranger disappeared and Marsy was left to discover his identity. The ensuing events provided pleasant evenings for the audiences.

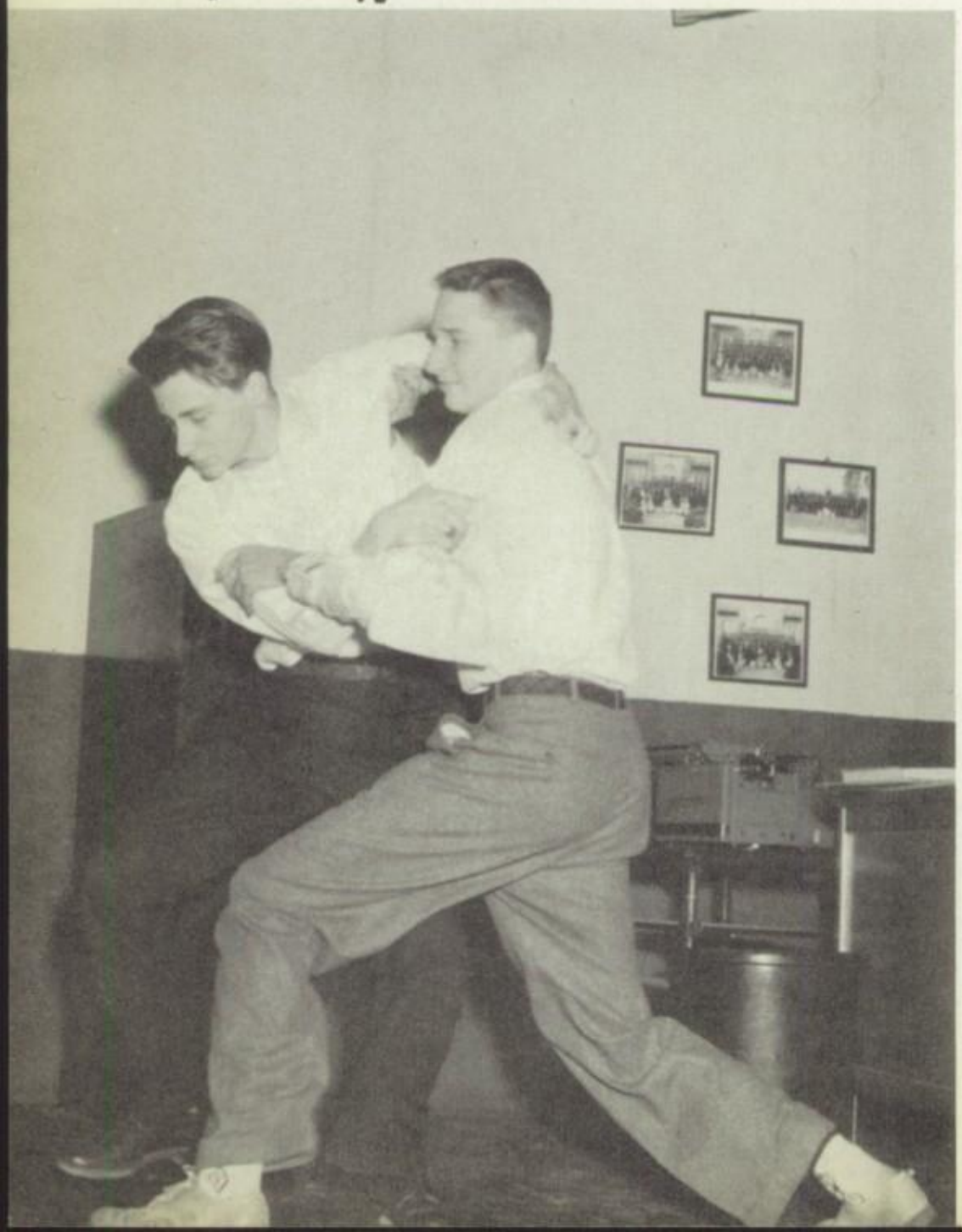


Jonathan Reed, Chester Di Lauro, Patricia Tinney, and Barbara Webster plan a program to help "Zowie" through his senior year. "Them nouns and them pronouns," really get "Zowie," played by Jon.

. . . . as we capture the attention

As the curtain time drew near, the thespians of the senior class donned their greasepaint and assumed the roles of the characters in *Commencement*. This play, centered around the trials and tribulations of a high school principal and his graduating class, gave fourteen seniors the chance to emote before an appreciative audience.

The cast included James Orman as the principal, Rose Eagono as his secretary, Joseph Lutz as the basketball coach, and Helene Hartenstein, Alfred Zollers, Jon Reed, Nancy Tyson, Patricia Tinney, David Lawhon, George (Buddy) McCloskey, Barbara Webster, Margo Gallagher, Anita De Young, and Chester Di Lauro as members of the senior class.



"What's all the fighting boys?" "Oh! It's a scene from the senior play." Dave Lawhon as Allen Gaylord and Alfred Zollers as Don Haley give the scene realism.

Going over their lines before the big night we find Helene Hartenstein and Al Zollers. Such tedious pursuits seem to be taking their toll. Al and Helene are ready to "take five."

# of an amused audience

The senior play cast relaxes after many hours of practice. They are Rose Eagono, Margaret Gallagher, Patricia Tinney, Barbara Webster, Anita De Young, Nancy Tyson, Chester Di Lauro, James Orman, Alfred Zollers, David Lawhon, George McCloskey (Buddy), Jonathan Reed, Joseph Lutz, and Helene Hartenstein (missing).

The entire production was staged and directed by Mr. Edgar Elmy, with assistance from Jean Bernheimer and many other seniors.

The tides of laughter emanating from the amused audience attested to the success of *Commencement*.

The first few rehearsals of the senior play with scripts were really mixed up! But improvements came about eventually. It's a good thing!

IN MEMORIAM

In the eternal flow of time, it is inevitable that some of our dearest friends be taken from us. When Mr. Manderville Bartle died, on April 3, our school lost a truely fine man.

Mr. Bartle – known as "Mandy" to his countless friends and students—came to Hatboro in the fall of 1930. His entire teaching career was spent at the Hatboro-Horsham High School, where he continually produced some of the finest instrumental musical organizations in the area.

Mr. Bartle always strove to improve everything with which he associated. He took post-graduate courses at Temple and the University of Pennsylvania. Students and teachers alike were impressed with his sincerity and loyalty.

Mr. Bartle's death is something we cannot understand; we must be satisfied with the high ideals that shall abide in us always as a living memory of our most cherished friend.

Pretty Loretta Sweeney is our sparkling senior majorette.

Pert and peppy Joyce Tomlinson is head majorette.

Those cute dimples belong to Eleanor Kostick.

BAND . . . *the pride of our school*

As the band marches out on the field, every thump of the drum, every honk of the tuba, every clarion call of the trumpet rends the air with music. The anticipation of the crowd rises higher and higher. Our band with its red and black uniforms, its intricate formations, and its lifting music, gives to each student an intense feeling of pride for his school.

If you have attended a Hatboro-Horsham football game, you know what a terrific band we have due to our band master, Mr. Bartle. We wonder how many spectators realize the work the members put forth. They meet twice every week to practice not only their music, but the formations so well executed on the field.

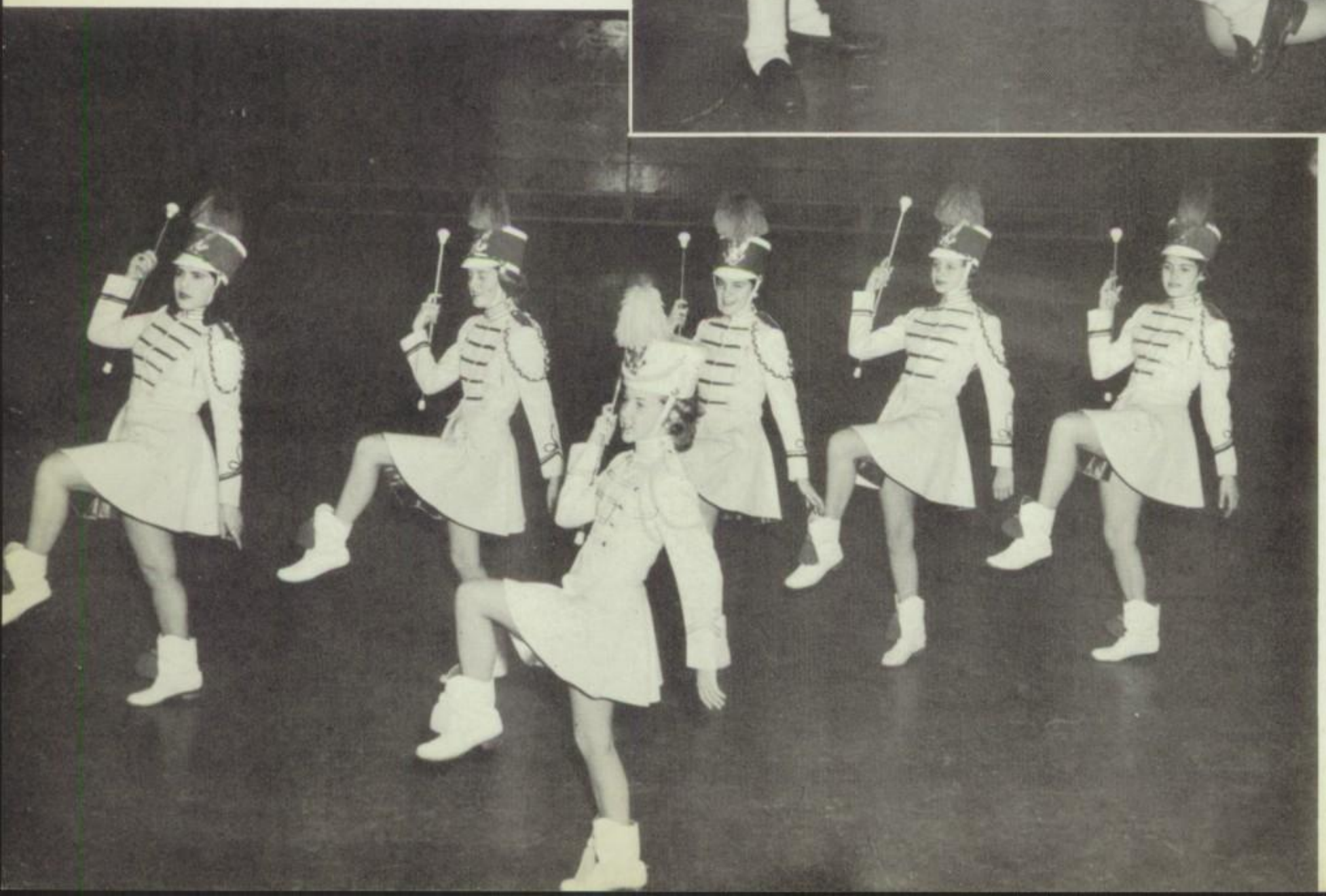
This hard-working band is present not only at football games, but it also has a full schedule of assemblies, pep rallies, and parades, including the Memorial Day Parade.

Members of our band chosen to participate with the Bux-Mont Band this year were: Richard Gerhart, William Baxindine, Alfred Zollers, Nancy Gottshall, Margaret Horel, Richard Russ, Richard Vickery, Robert Clegg, Jean Ewald, David Landis, Henry Pinkerton; and Majorette, Joyce Tomlinson.

Alfred Zollers, with his French Horn, represented Hatboro in the District Band.

Here are the band mascots—Helene and Barbara—rushing to be ready when the band marches on the field. The "Hats" dance along beside the band and around its members as they play in formation. Hurry girls!

These high-stepping majorettes go over their routine before the big game.



The string section of the Hatboro-Horsham Orchestra poses for a group picture. The musicians are, from *left to right, first row*—Jean Ewald (concertmistress), Kenneth Snader, Sandra Burdick, Jane Nevin. *Second row*—Trudy Weaver, Helga Unger, and Thelma Hatton. *Seated at piano*—Richard Vickery; *standing*—Linayre Bearn.
Henry Pinkerton, at the right, played in the State Orchestra.

Orchestra . . harmony and melody

Twice every week certain people meet in the music room. Their purpose? — to practice for a coming event. The events? — the junior and senior plays, spring concert, Baccalaureate, and Commencement. Who? — why our orchestra!

This orchestra is, indeed, a very popular organization. Mr. Bartle, orchestra director, sounds the hurried call for practice as soon as school opens. Violinists, clarinetists, flutists, cellists, horn players, and many other orchestral instrument players are seen scurring to the music room. Before many days pass, this energetic group is ready to serve our school. Beside playing for assemblies, it provides delightful music at both the senior and junior plays.

Mr. Bartle, our music director, takes time out to show Joy Smith the correct procedure for tuning her violin as they prepare for an orchestra rehearsal.

to time -honored

Nancy Gottshall demonstrates artistic stance with the clarinet, preparatory to an orchestral solo.

The intricacies of the trombone are no barrier for Richard Russ, as he plays a selection from his repertoire.

One of its members, Henry Pinkerton and his viola, represented the Hatboro-Horsham School Orchestra in the State and District Orchestras.

Spring is promptly upon us and with spring comes the Annual Spring Concert. One might think that the orchestra would stop for a rest, but its work must go on for next is the Baccalaureate Service and with Baccalaureate comes commencement. Again, we hear beautiful music played by the orchestra.

At last! It is the end of the year!

strains

Pianist, Richard Vickery, seems confident as he plays an accompaniment for Linayre Bearne and the orchestra.

The French horns are another vital section of the orchestra. Here, Alfred Zollers and Nancy Smith demonstrate their abilities.

Richard Vickery, Linayre Bearn, Trudy Weaver, Jean Ewald, Helga Unger, Kenneth Snader, Thelma Hatton, Jane Nevin, Sandra Burdick, Rose Mary Hughes, Margaret Horel, Richard Gerhart, Alfred Zollers, Nancy Gottshall, Gail Knipe, Helen Kline, Barbara Gerhart, Diane Marsh, and Judith Hill. These members of our school orchestra practice a selection for the senior play.

Left to right, first row—M. Mocknick, E. Reber, P. Tinney, P. Huber, H. Kirkland, Margaret Horel, V. Kearney, F. Kleinhoff, N. Tyson, L. Mann, V. Stuart, L. Tyson, S. Burdick, E. Shaffer. *At the piano*—C. Hill and R. Vickery. *Second row*—C. Clevenstein, M. Starry, B. Van Buskirk, K. Franklin, R. Suter, K. Kostick, N. Roberts, M. Oehrle, J. Justice, M. Gambino, Marianne Horel, A. Wagner, M. Mac Kenzie, J. Mignon. *Third row*—P. Martin, T. Weaver, C. Jardine, L. Shoemaker, R. Wiley, P. Clayton, V. Baker, L. Mills, L. Broecker, E. Barnes, R. Sweden, J. Shabarow, M. Selgrath, G. Knipe, G. Schultz, P. Pawlowski. *Fourth row*—J. Mattson, J. Carter, C. Di Lauro, H. Pinkerton, D. Carter, R. Teasdale, R. Alden, J. Sell, T. Hesser, T. Crawford, J. Morosky, J. Reed, A. Zollers, W. Hughes, J. Brabazon, L. Tinner.

Glee Clubs unison in song

"O Holy Night when stars were brightly shining"—Ruth Suter and Margaret Selgrath blend their voices in harmony while Claire Hill accompanies at the piano.

Only forty-five minutes of weekly practice? Yes, the Senior High Girls Glee Club has but this little time for group rehearsal. This story is also true of the Mixed Chorus. In these fleeting minutes they prepare, under the direction of Miss Teresa Coscia, songs for the Christmas Concert and the Spring Concert. Even though minutes pass like seconds, their performances show no trace of the previous rush to perfect the program.

"Hark the Herald Angels Sing" is enacted by Gail, Nancy, and Cathie.

"And they came with haste, and found Mary, and Joseph, and the babe lying on the manger." Students form an impressive Christmas tableau.

Left to Right—Phyllis Huber, Carol Mattocks, Ruth Suter, Claire Hill, Margaret Selgrath, Linda Tyson, Elsie Barnes, and Elaine Shaffer blend voices in the Christmas Concert.

Accompanist, Jean Ewald, flashes her usual pleasant smile as the camera clicks at rehearsal time.

Under the direction of Miss Hester Fleck, the Junior High School Girls Glee Club practices tirelessly to perfect tone quality and harmony. There is no denying, the brief forty-five minutes spent each Wednesday is very little time to complete the work set out for the girls.

Over the winter months nary a second is lost in preparing the selections they plan to sing in The Spring Concert. By the time Concert time rolls around these young singers are ready to perform publicly.

Upon entering tenth grade, many of the girls continue their choral training by singing in the Senior High School Girls Glee Club and the Mixed Chorus.

The Junior High School Glee Club poses during practice for a picture. *Left to right, first row*—Linda Shugarts, Carol Hamburg, Linda Mills, Linda Wurtenburg, Stephanie Wurtenburg, Kathleen Baxindine, Judy Geuther, Nancy Raub, Linda Patterson. *Second row*—Nicole Sisak, Carol Ernest, Joy Wimer, Fern Spurlin, Carol Winter. *Third row*—Peggy Koegel, Betsy Wood, Carrie Hannah, Dorothy Smith, Lea Nunnamaker, Irene Loeser, Betty Lou Knipe, Mary Ann Sulock. *Fourth row*—Patsy Van Buskirk, Lynne Phillips, Carol Hyde, Cynthia Katz, Mildred Barnes, Duane Krier, Deborah Wilgus. *Fifth row*—Barbara Scoley, Judy Hill, Jean Ewald *(Accompanist)*, Linda Lee, Dorothy Krueger.

11 12 SPORTS

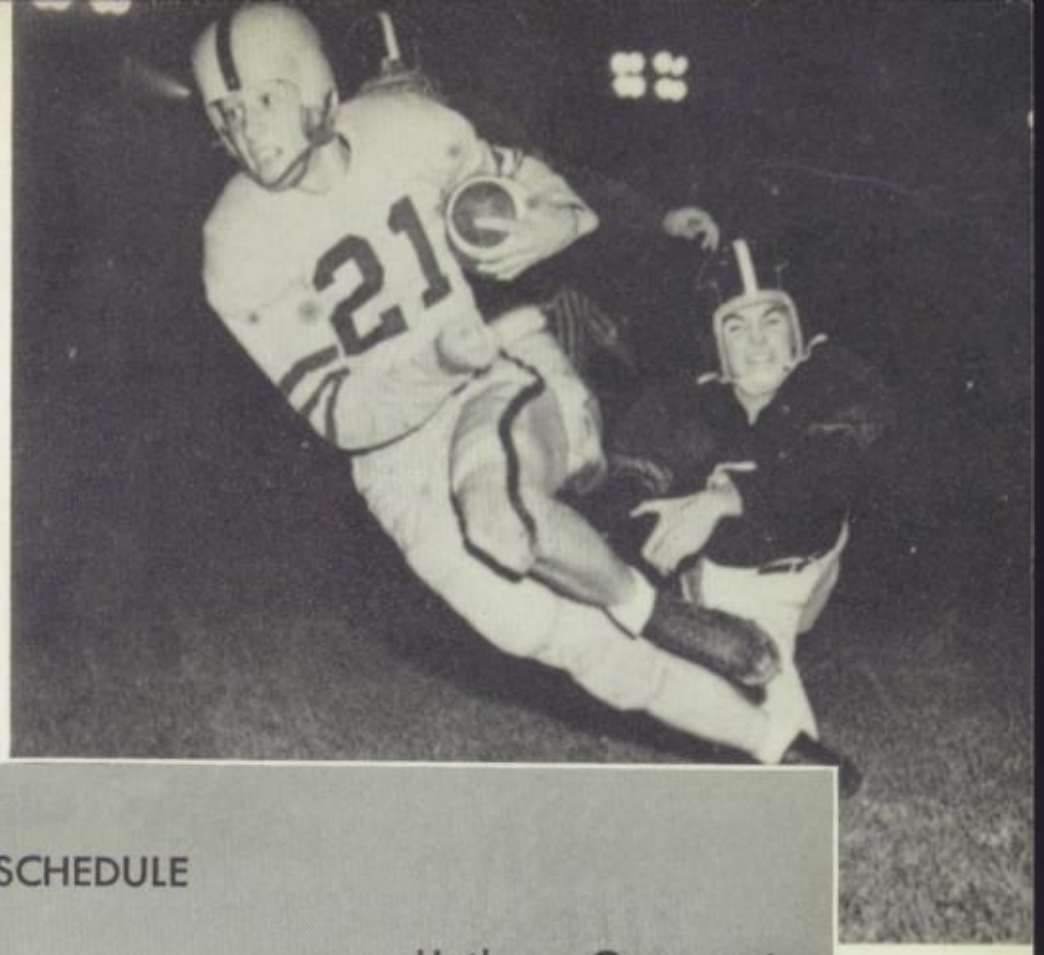
Left to right, first row—A. Schultz, J. Reed, T. Crawford, A. Greer, R. Alden, R. Kwortnik, Captain; J. McPeak, Terry Hesser, O. Medd, J. Morosky, R. Angely. *Second row*—T. Wells, R. Kyle, E. Marsey, L. Tinner, W. Hughes, L. Sayland, Thomas Hesser, J. Mattson, D. MacKenzie, H. Freeland. *Third row*—W. Zollers, D. Marsden, E. Whiteside, J. Wilkinson, C. Meyers, R. Barry, J. Bogle, J. Marino, A. Stranges, J. Moorhouse, C. Hamburg. *Fourth row*—Mr. Orloske, Mr. Green, Mr. Lochetto; *Coaches*.

Football . . . speed and

Ushering in the 1955-56 season with a new coach, a plucky band of inexperienced gridiron men began a long, hard road against rugged opposition. Despite loss after loss, this fighting football team gave much of their time and energy.

As the season went on, the players gained in experience and Coach Greene's team produced some fine athletes. Dick Kyle, our terrific center, was named on the All Bux-Mont

Red & Black linemen chase a fleet Ambler halfback in Ambler's 42-18 conquest of the Hatters. Ambler's fleetness and scoring power were too much for the winless Greenemen.



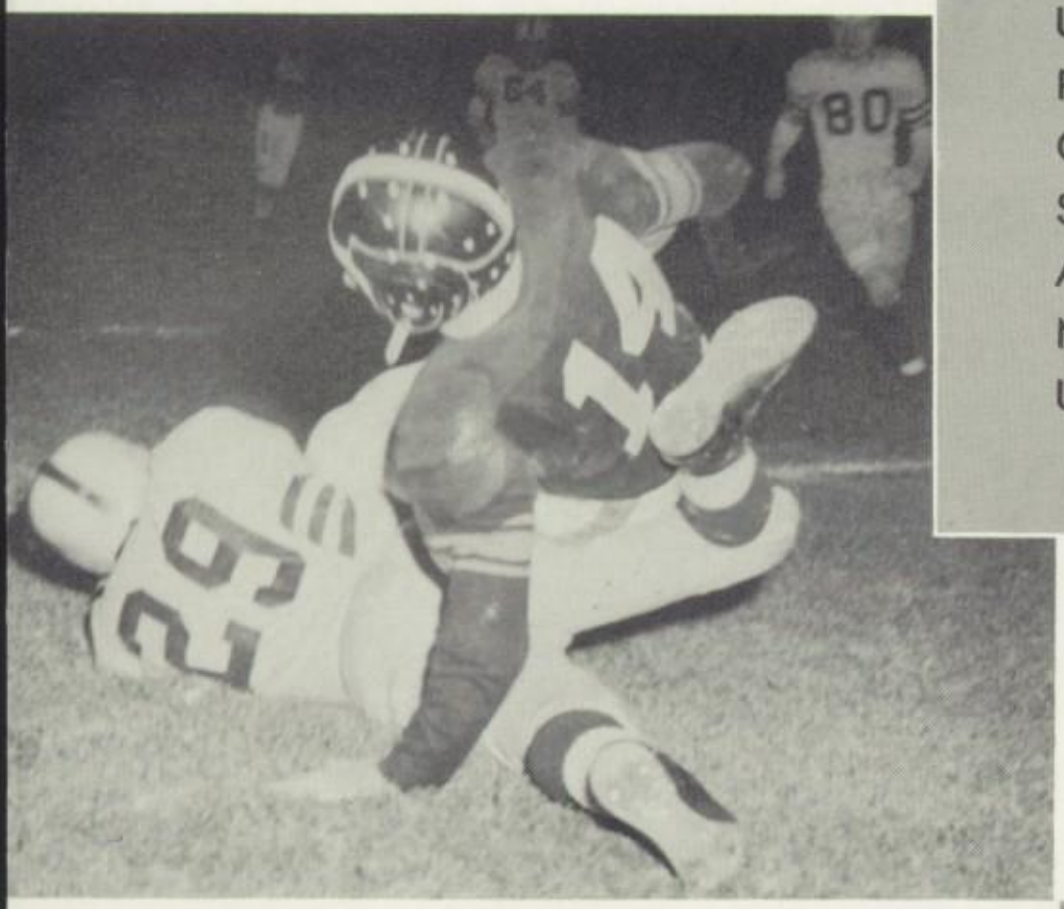
Tom Crawford tries in vain to tackle fullback Reinhart of Ambler. In this rough and tumble game of football, nothing is impossible—for Hatboro scored three touchdowns in as many minutes.

team, quarterback Bob Alden made the second team, and halfbacks Lou Sayland and Joe Mattson received honorable mention.

Hatboro fans watched some thrilling games, despite unfavorable final scores. Perhaps the most exciting three minutes of the entire season were those in the last half of the game with Ambler, when Hatboro's men scored three consecutive touchdowns in three minutes.

SCHEDULE

	Hatboro	Opponent
Quakertown	6	32
Souderton	6	20
Upper Perkiomen	12	25
Pennridge	0	27
Central Bucks	13	17
Springfield	0	27
Ambler	18	42
North Penn	6	27
Upper Moreland	7	14



"Crunch"—as a Hatter ball-carrier is brought down to earth rather abruptly by an alert Ambler defenseman. The football fortunes of the Red & Black are expected to improve next fall, however, as a retrograde is impossible.

spirit

Hatter Co-captain Bob Kwortnik (11) is brought down by Ambler pursuers after a short gain. The Hatters staged a brilliant rally, scoring three touchdowns in three minutes, but still lost the game 42-18.

. . . . quickened pace

Robert Alden

Terry Hesser

Louis Sayland

William Hughes

Another stirring moment came during the Hatboro-North Penn game when halfback Bob Kwortnik returned a kick-off with a brilliant 90-yard run.

In the annual Thanksgiving Day game between Hatboro and Upper Moreland, the Hatters came close to a victory or a tie. Joe Morosky scored the only Hatboro touchdown in the first half, but the Upper Moreland Bears came back to tie the score at 7-7. The third quarter was scoreless, then the Bears scored once again and Hatboro lost its eighth and final game of the season.

Left to right, first row—J. Radcliffe, R. Rodenbaugh, V. Mandes, F. Gross, T. Wirth, F. Landis, R. Roberts. *Second row*—R. Walder, T. Schultz, R. Morse, D. Kirkland, E. Stanford, B. Edwards, A. Tinner, C. Zimmerman. *Third row*—C. Trucksess, C. Slugg, J. Kosak, G. Tremblay, R. Beatty, W. Alexander, J. Hanley, C. Tosh. *Fourth row*—Mr. Puglisi, F. Schaeffer, J. White, S. Tinney, W. Sams, H. Shepler, W. Matthews, Mr. Groves.

Richard Kyle

Robert Kwortnik

Joseph Mattson

Owen Medd

Joseph Morosky

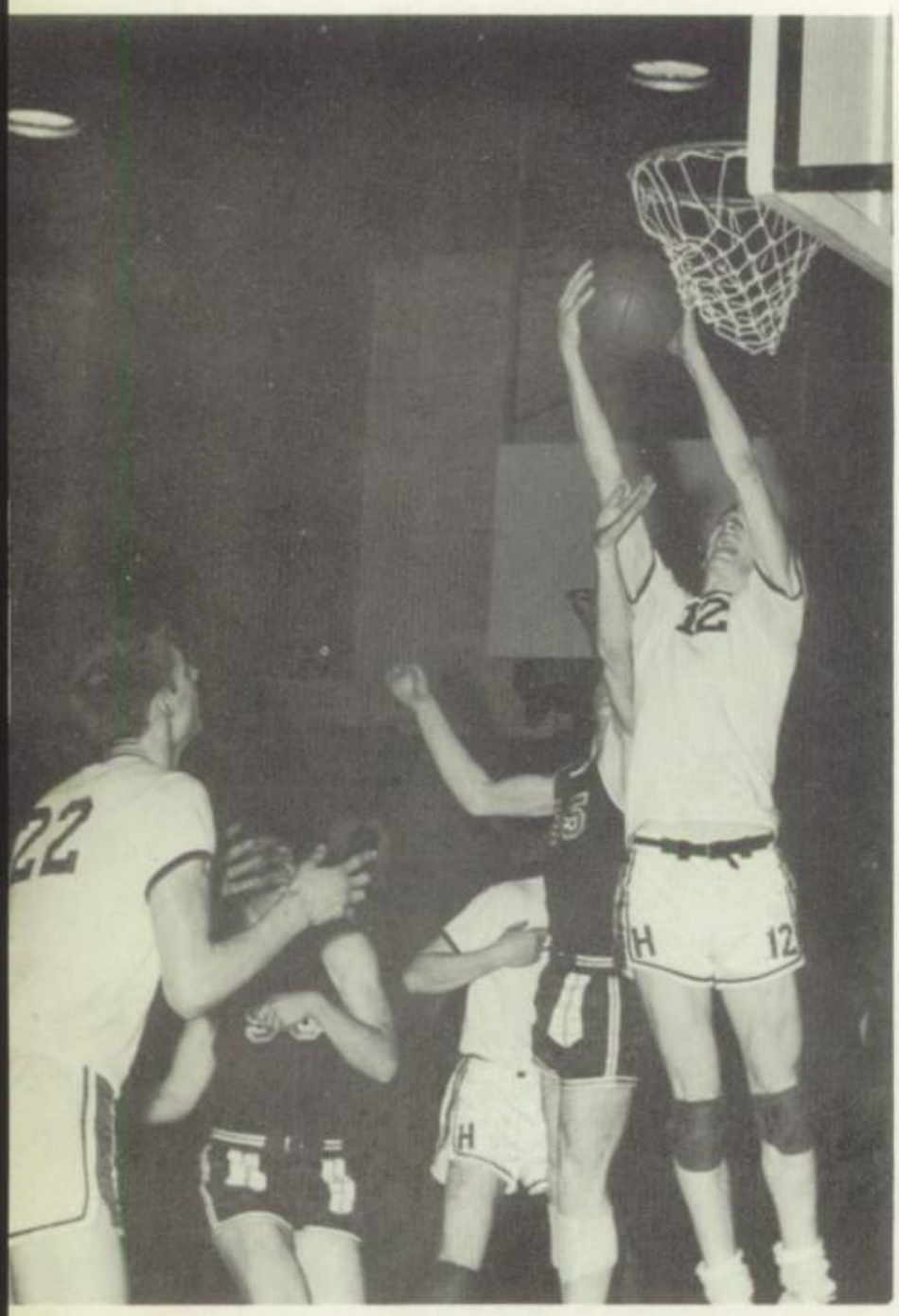
and deliberate action

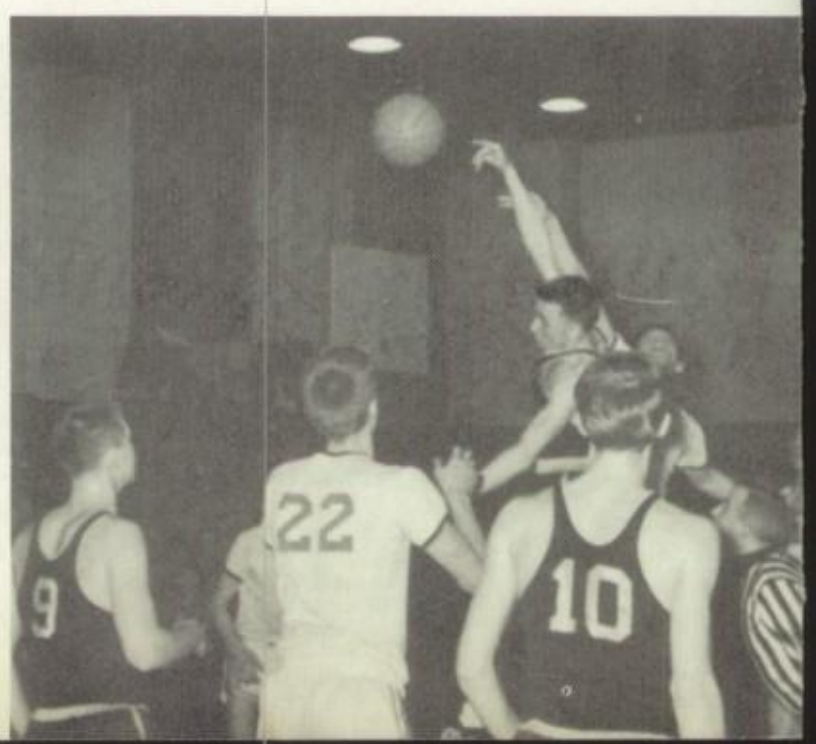
The 1955-56 Hatboro-Horsham Basketball varsity, which advanced to the semi-finals of the District One, Class B championship: *Left to right, first row*—W. Hughes, T. Crawford, J. Mattson, R. Alden, *Captain;* T. Hesser, J. Sell, D. Landis. *Second row*—R. Koch, E. Whiteside, J. Moorhouse, J. Morosky, J. Marino, C. Hamburg. *Third row*—W. Weber, D. Spegal, R. Siegel, *Manager;* L. Sayland, Thomas Hesser.

Basketball

With our coach Benjamin Greene, the Hatboro-Horsham basketball varsity enjoyed one of its best years. There were several reasons for its fine record: the excellent team spirit which pervaded; the brilliance of captain Alden, whose scoring feats astounded the league; the tremendous "lift" given through the support of the students.

These factors, coupled with the intangible "will-to-win," entered our team in the district playoffs.



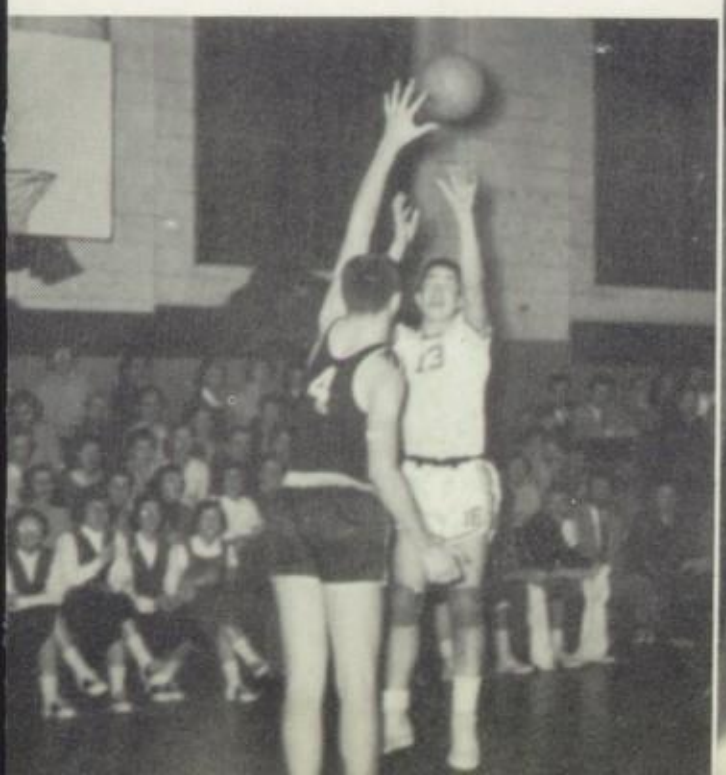


Lower right—Bill Hughes gets off a jump-shot as Alden supports him with good team play. *Lower left*—The one-two punch of the Hatters swings into action as Jim Sell taps the ball to Bob Alden. *Upper*—Jim Sell goes high to snare a rebound, despite the outstretched hand of an enemy player. Also pictured is captain, Bob Alden.

It's another two-pointer for Hatter cage star, Bob Alden, who cracked every Bux-Mont record as he became the first Bux-Mont performer to score over 1000 points in secondary-school league play.

SCHEDULE	Hatboro	Opponent
Lower Moreland	80	44
Ambler	55	42
Central Bucks	69	60
Upper Moreland	56	49
Souderton	81	50
Quakertown	57	44
Springfield	44	53
Upper Perkiomen	51	52
North Penn	64	57
Pennridge	50	54
Ambler	55	42
Central Bucks	59	48
Upper Moreland	76	62
Souderton	72	47
Quakertown	67	50
Springfield	38	55
Upper Perkiomen	53	44
North Penn	72	62
Pennridge	53	55
CLASS B PLAY-OFFS		
Upper Dublin	58	48
Bristol	63	77

Wins—15 Losses—7



Bob Slater, Ed Marsey, and Dave Marsden seem to have tied for first place in the 120-low hurdles—a favorite event at track meets. However, a closer look shows Bob the victor.

Track . . nimblenness of mind

As spring returns, so Mr. Lochetto returns to coaching Hatboro-Horsham's track and field activities. Serving as Mr. Lochetto's assistant this year is Mr. Jacob Fisher.

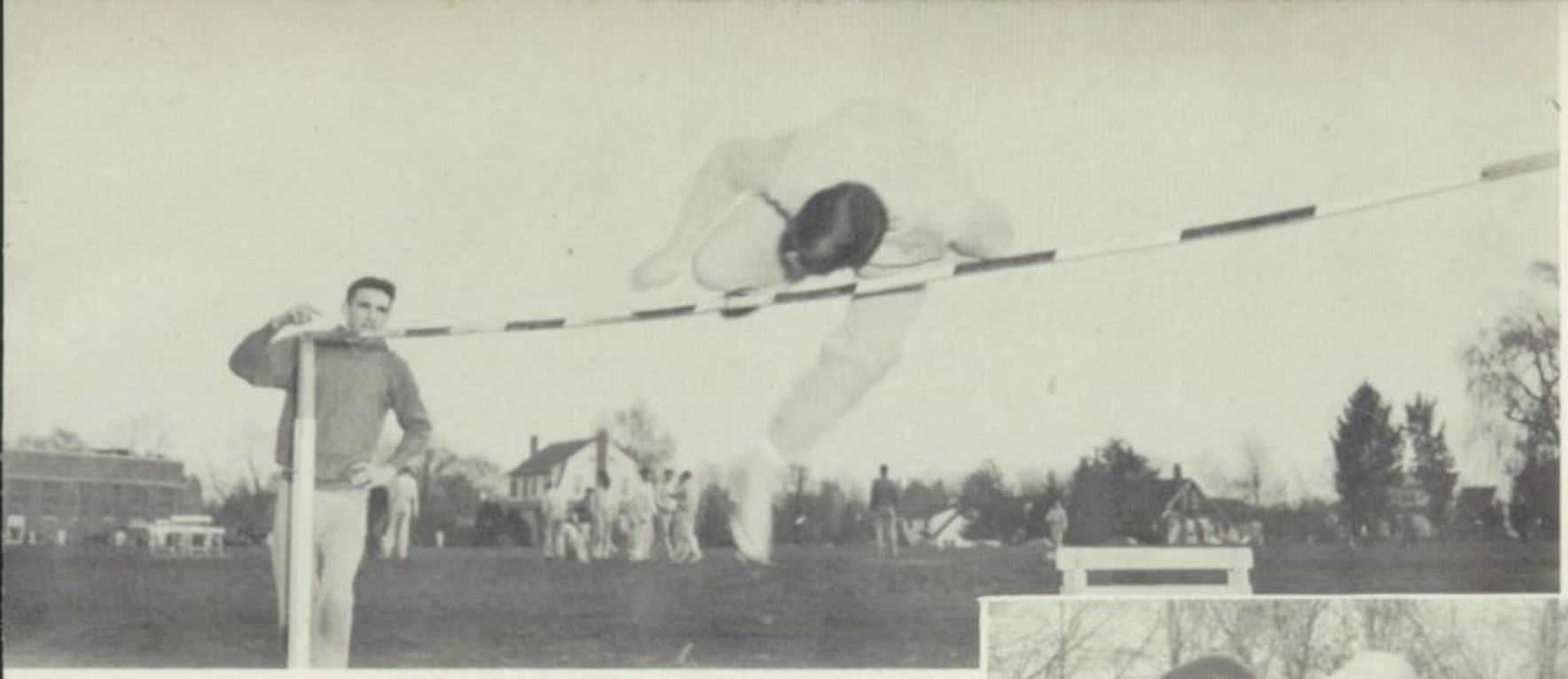
James Sell, Co-captains Allen Greer and Joe McPeak are among the returning lettermen. Approximately twenty other prospects have gone out for the team.

Even though the majority of the candidates are juniors and sophomores, the chances for entering the Penn Relays and state competition are still very good.

In the past the Hatboro men have entered the 100-yard dash, 220-relays, 440-relays, 880-relays, pole vault, high jump, broad jump, shot put, and the high and low hurdles at the Penn Relays, State Meets, and at all the Bux-Mont events.

Good timing assures these four trackmen that their winning strides will help accomplish success for this year's team. *From left to right are:* John Moorhouse, Troward Wells, Don Spegal, and George Wilson.

Bill Weber and John Bethard display Olympic form as they sprint across the finish line during a Hatter practice session.



Co-captain A. Greer practices his skill at high jumping while Ed Marsey observes his technique. Al has cleared as much as 5 feet 4 inches at various meets.

and body

Hatboro's enthusiastic and energetic participants in field and track meets have consistently scored high in many events. With Mr. Lochetto's experience and his ability in coaching track, along with the assistance of Mr. Fisher, plus the potential of the team, Hatboro's record will undoubtedly be maintained this 1956 season.

John Brabazon, a junior at Hatboro and a mainstay of the Hatter track and field squad, displays classic form preparatory to putting the shot.

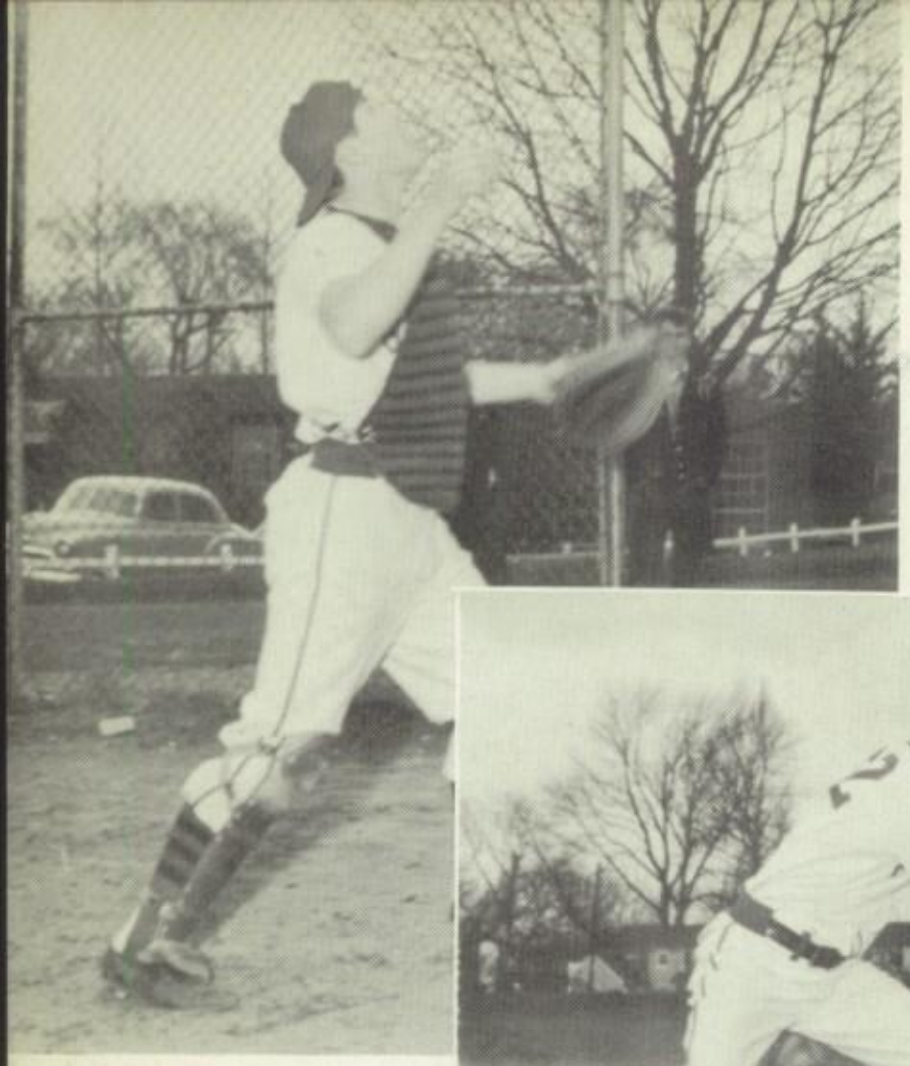
Members of the track team are: *Left to right, first row:* A. Schulze, T. Wells, D. Spegal, E. Marsey, A. Greer (co-captain), G. Wilson, W. Sams, W. Schaffer, T. Hesser. *Second row:* W. Magargle, J. Moorhouse, H. Freeland, J. Brabazon, W. Pisch, J. Taylor, R. Slater, F. Cassidy (mgr.). *Third row:* Coach Lochetto, J. Bethard, J. Bogle, R. Kwortnik, W. Weber, D. Marsden, R. DiLauro. Not pictured are D. Steele, J. McPeak (co-captain), J. Sell, D. McCarthy, F. Livezey, R. Kyle, R. Kelly, H. Hubbard, T. Hesser, C. DiLauro, D. Baddorf.

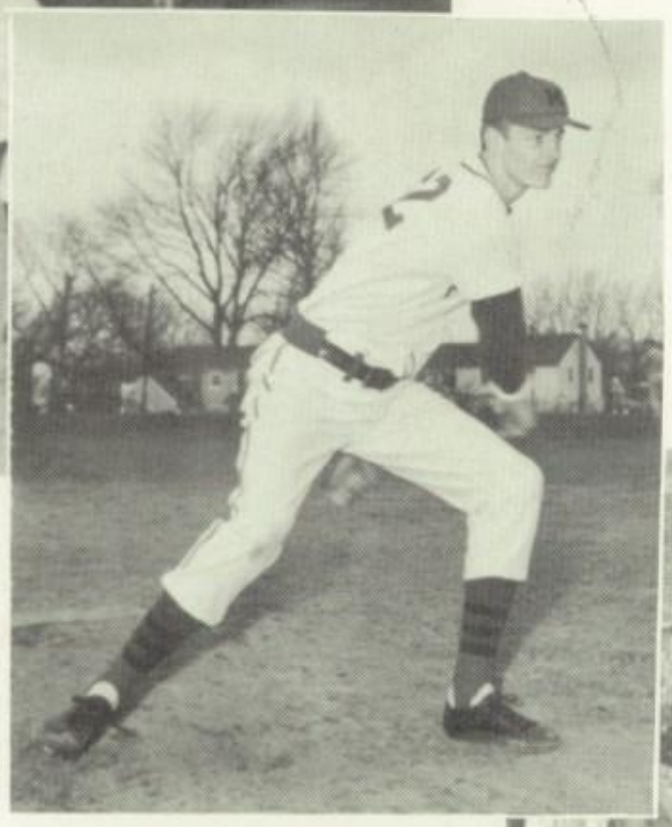
BASEBALL

Early in March Mr. Bradley started practice for his candidates for Hatboro's 1956 baseball team.

The team had retained five lettermen, namely: Tom Crawford, this year's captain; Bob Alden; Bill Hughes; Lou Sayland; and Joe Mattson, who received honorable mention on last year's All Bux-Mont Team.

Hatboro's diamondmen held their opening game on their own field on March 29 with Upper Dublin.





Pitcher Bob Alden (right), completes a pitch while catcher, Charlie Hamburg (left), the other half of this action, waits anxiously for the ball to drop.

Joe Mattson observes with eagerness as the opposing pitcher tries to outwit him.

Left to right: first row: Joe Mattson, Bill Hughes, Charles Hamburg, Tom Crawford (captain), Eugene Whiteside, Bob Koch, George McNeill, George McCloskey. *Second row:* Mr. Bradley (coach), Lester Tinner, Lou Sayland, David Dull, Bob Alden, Bradley Cook, Dick Barry, John McGlinchey, Bill Berkheimer, Tim John (manager).

Left to right, first row—H. Hartenstein, N. Gottshall, M. MacKenzie, C. George, *co-captain;* R. Eagono, *co-captain;* P. Tinney, N. Tyson, W. Barry. *Second row*—B. Gottshall, J. Cornell, R. Sweden, E. Ott, L. Bearn, B. Walther, B. Stalker, G. Thomas. *Third row*—S. Gallagher, D. Schneider, F. Kleinhoff, A. DeYoung, *manager;* R. Hughes, C. Massinger, K. Gibson, J. Tomlinson. *Fourth row*—Miss Corson, *coach;* Joyce Hafner, M. Schurr, M. Elnetzke, S. Haycock, B. Knipe, B. Coleman, L. Hartenstein, Miss Crossen, *Asst. coach; missing*—Joan Hafner, B. Webster, *manager;* P. Clayton, *manager:* B. Von Kleeck, B. May.

HOCKEY

The school year also rushes by for those girls who participate in sports. Each season brings a different sport. In fall there's the battle of the ball and sticks, with Coach Miss Alma Corson at the helm assisted by Miss Margaret Crosson. In winter there are the rough and tumble basketball and volleyball tournaments. Finally, but not least, spring brings our Babe Ruths out for baseball. Miss Corson, alone, coaches the winter and spring sports.

The winners of the Senior High Volley Ball Tournament proudly pose for this picture.

These champion volleyball players, winners of the junior high girls' tournament, flash happy, victorious smiles.

Many a game has been heightened by the excellent leading of our vivacious cheerleaders. Proudly posing for this picture are: Barbara Walther, Patricia Pawlowski, Margaret Selgrath, Barbara Stalker, Jesse Richards, Donna Christy, and Patricia Rodgers.

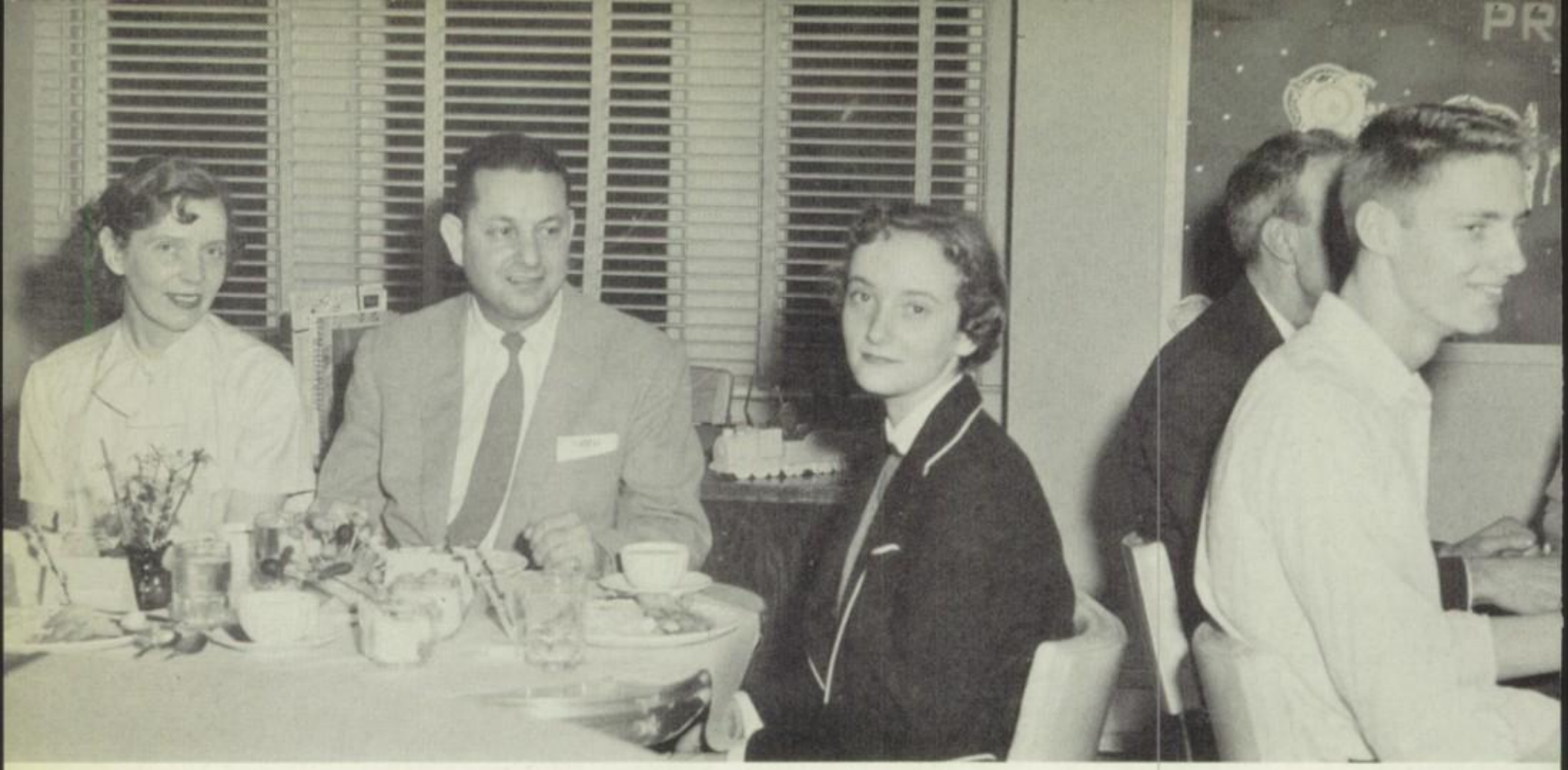
CHEERLEADERS

"Hatboro Hatters just got loose!" So our peppy cheerleaders yell with all their gay and spirit-catching enthusiasm.

The school's cheerleading squad performs a big and important job. The lively girls are on hand at all pep rallies and athletic contests to whip a measure of school spirit into the student body. No matter what the score their pep and enthusiasm never falter.

Barbara Stalker

11 12 CLASSES



NATIONAL HONOR SOCIETY

The National Honor Society is an organization composed of the top students in our school. Membership is determined first by scholarship. If a person qualifies by having a 2.4 average in his major subjects from grades nine through twelve, he is then considered on character, leadership, and service. Belonging to this organization is the highest honor a high school student can attain. Eighteen per cent of the senior class and fifteen per cent of the junior class may be selected.

The local chapter was organized in 1939 with eight members. Since then 142 boys and girls have been elected into membership.

On March 8, 1956, the 18th annual National Honor Society assembly program was held. Two boys and two girls received the high honor of being inducted into the society. They were Robert Alden, Barbara Webster, Nancy Poole, seniors; and William Hughes, a junior. They were pinned by five returning alumni who participated in the program.

our pride at Hatboro

Left to right, first row—Marta Hilliard, Flora Anna Kesler, Deborah Spooner, Margaret Waldbuesser, Jane Starke, Joy Wimer. *Second row*—Patrick Serrill, Lloyd Gumpper, Grace Detrick, Eleanor Runge, Arthur Tempeton, Edward Stanford. *Third row*—Richard Walker, Chester Tosh, Herbert Shepler, James Meade, Donald Kirkland, Vincent Mandes.

Freshmen class begins

Left to right, first row—Minna Hankin, Dorothy Barnard, Ardeth Parry, Bernice Frick, Patricia Loughery. *Second row*—Barbara Phillippi, Joyce Faith, Beverly Von Kleeck, Susanne Heacock, Elizabeth May. *Third row*—Deborah Wilgus, Judith Hill, Ruth Umstead, Patricia Higgins, Irene Loeser, Stefanie Ott, Carol Gillmore. *Fourth row*—Shirley Ross, Linda Nagle, Linda Lee. *Fifth row*—Franklin Barry, Charles Jones, Richard Haigler, William Webster, Thomas Webster, William Moore, William Heywood.

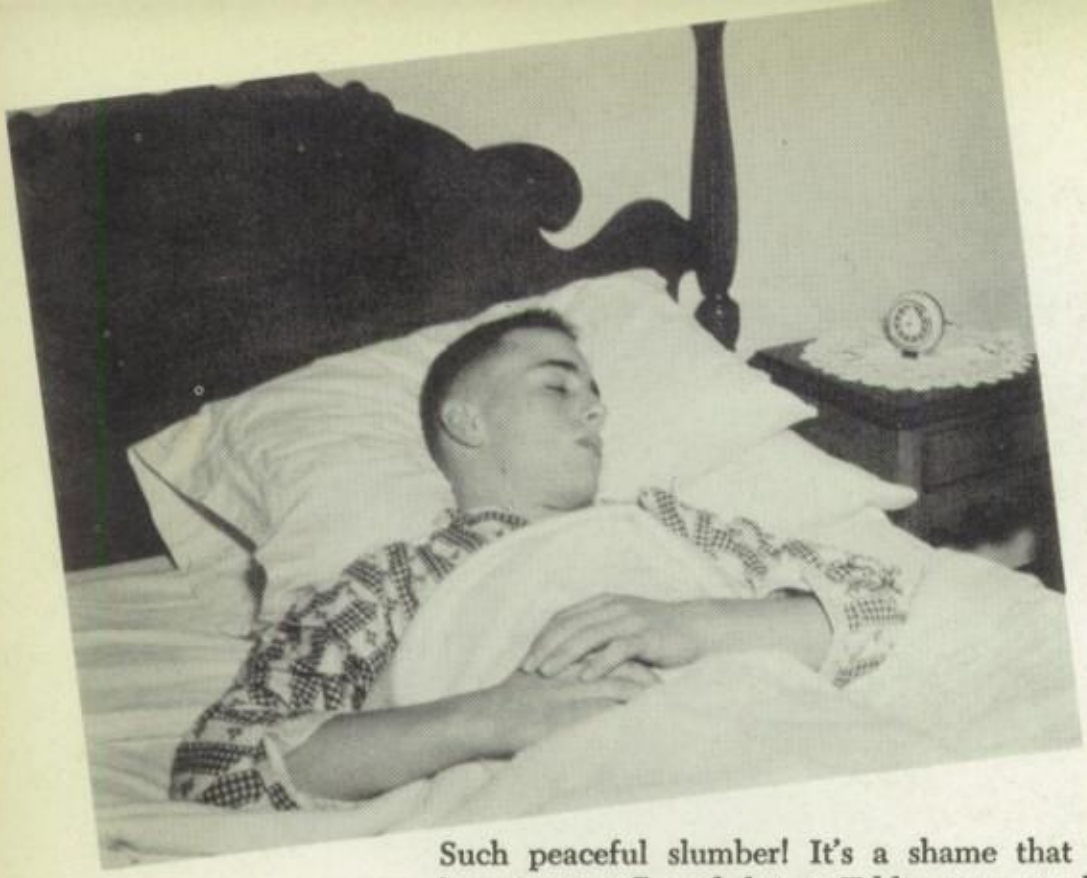
Left to right, first row – Virginia Gerhart, Marjorie Schurr, Carol Massinger, Beverly Erwin, Marilyn Elnetzke, Lauray Parnell. *Second row*–John Taylor, Louise Sellers, Diane Bonuli, Dorothy Heierbacker, Lawrence Schaffer. *Third row*–Samuel Bennett, Richard Blake, Charles Brown, Peter Eckart, James Walther.

a new trend in their activity

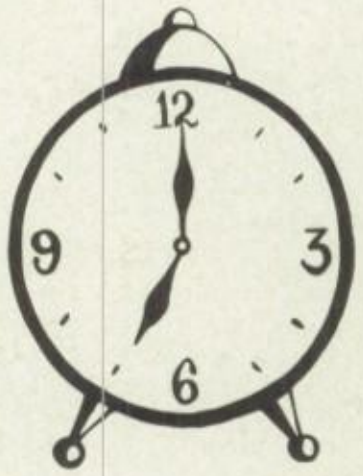
1959

Left to right, first row–Judith Pollock, Bernadine McKeon, Barbara Eardley, Rose Conlow, Gail Smith, Peggy Breathwaite. *Second row*–Verna Lauer, Gertrude Weckerly, Judy Furman, Sandra Slack, Sandra Brill, Arlene Werner. *Third row*–Juliana Pisch, Joan Watkins, Francis Dick, Robert Bazzel, Alan Coopper, David Hofmeister. *Fourth row*–William Sams, Robert Genner, William McClain, Charles Trucksess, Stanley Czerwonka, Warren Downs.

a busy day



Such peaceful slumber! It's a shame that "ole" alarm has to go off and bring Eddie into another bustling school day. Just can't be helped, though!



With quick steps approximately one hundred and sixty-two freshmen entered high school last fall. Many of them were not familiar with the established routine as were those students who had become acquainted with Hatboro-Horsham High School in the seventh and eighth grades. As they wandered through the corridors that first day, HHHS gradually became a part of their lives.

They gathered in the auditorium which was remodeled to cover a dual program. Not only does it serve its regular purpose, but also as their homeroom. Their sponsors, Mr. Puglisi, Mr. Dobson, Mr. Herman, and Mrs. Yeager, acquainted them with regulations, schedules, and the role of a freshman.

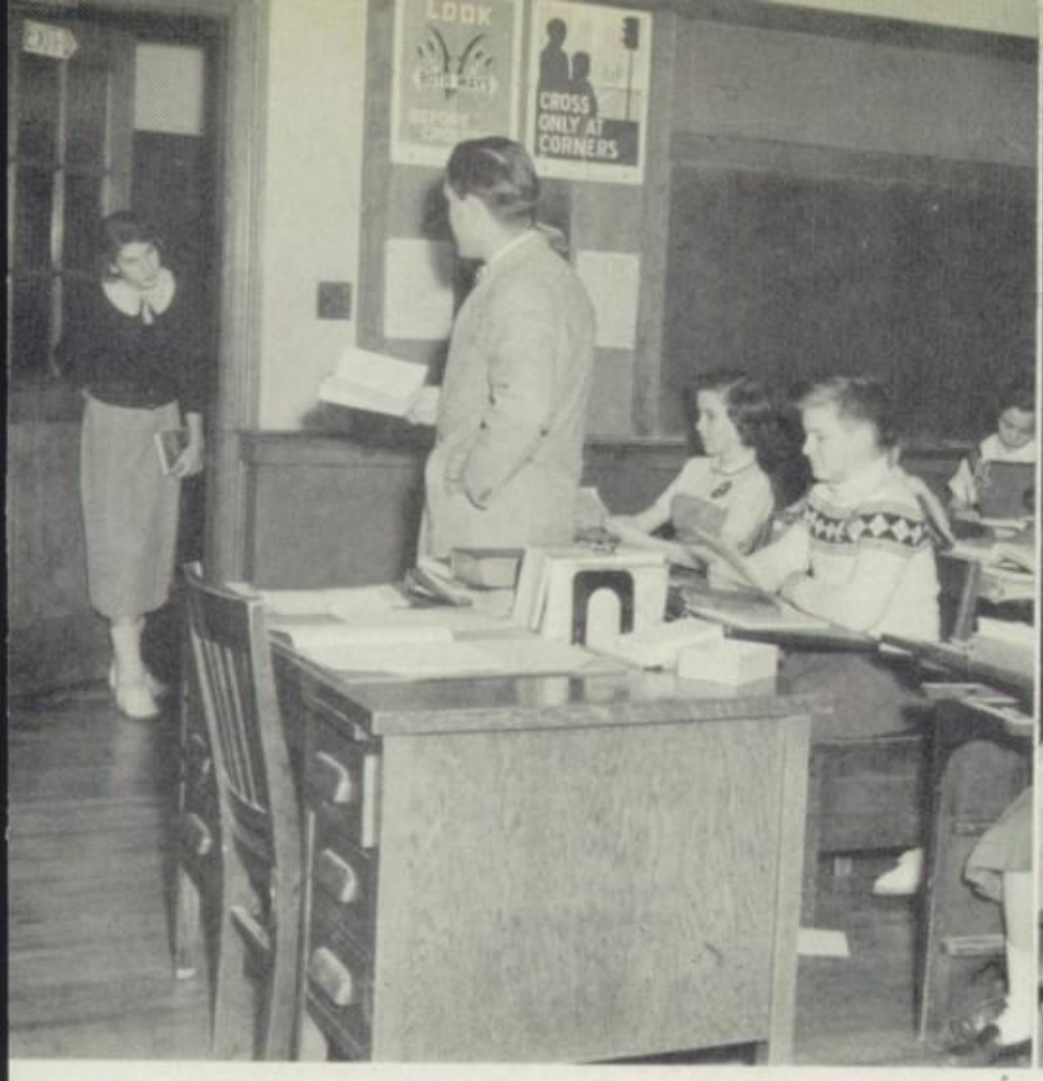
After being onlookers for a few short weeks, many of them began to participate in activities.

They elected their class officers. They are: President, Joan Kleinhoff; Vice-president, William Baily; Secretary, Betsy May; Treasurer, Vince Mandes.

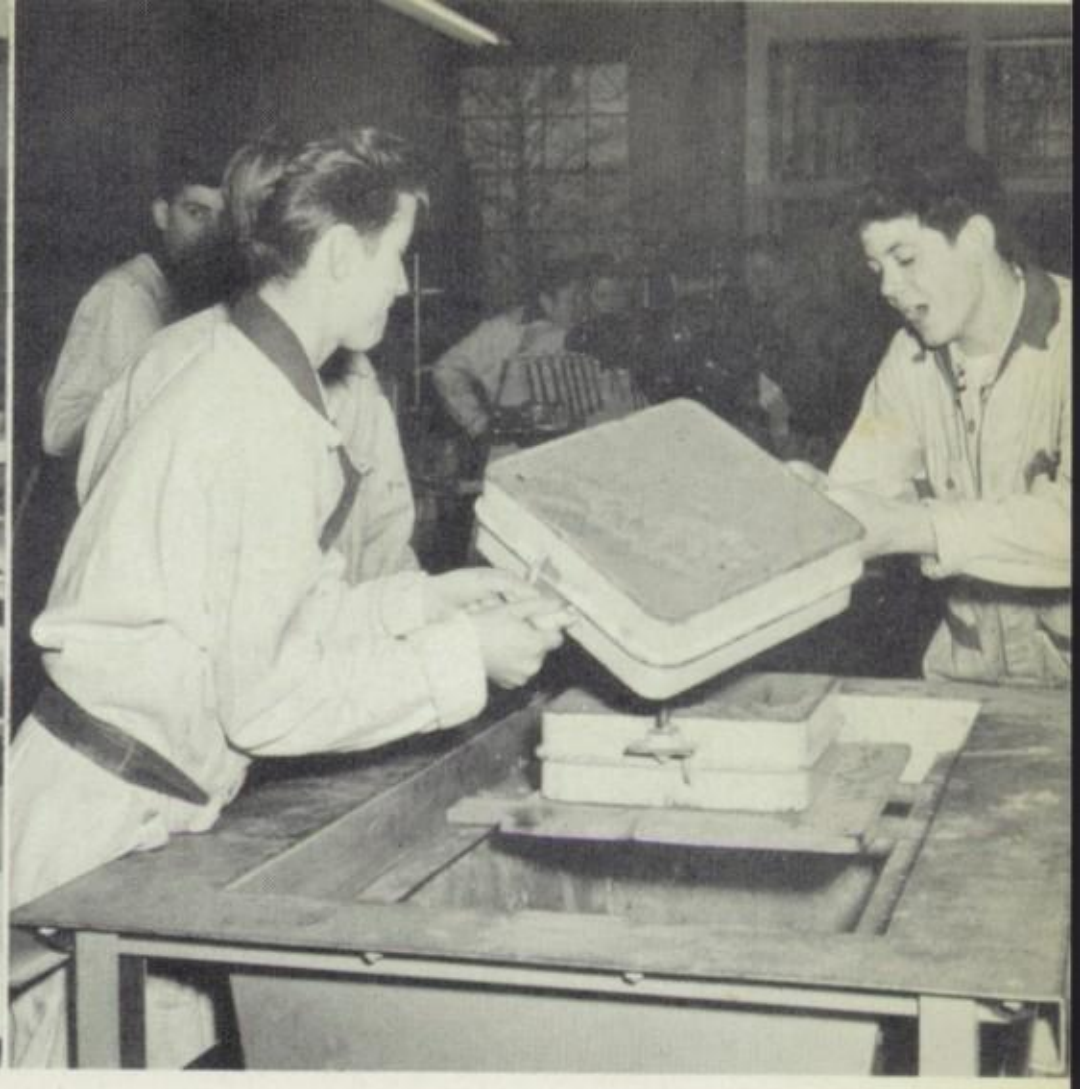
Their Student Council representatives, Patti Louchery, Linda Hartenstein, Caroline Davidson, and Edward Stanford, relay to their classmates the reports of each meeting.

They also became well represented in various other activities. Several of them became junior high cheerleaders; namely, Mary

Left to right, first row—Diane Marsh, Eleanor Kostick, Linda Hartenstein, Peggy Cogle, Judith Getz. *Second row*—Fred Wyatt, Dorothy Krueger, Betty Weir, Margaret Howard, Sandra Lennartz. *Third row*—Thomas Casey, John Dilling, Joyce Hafner, Elizabeth Coleman, Joan Davidheiser. *Fourth row*—Robert Melcher, Keith Cribbs, Chris Nuessle, David Panetta, James Radcliff, Paul Lips. *Fifth row*—Thomas Wirth.



"Ooops!" Time passed so quickly for Joyce Hafner that she came to math class a bit late. Her attempt to enter without being seen apparently was not too successful.

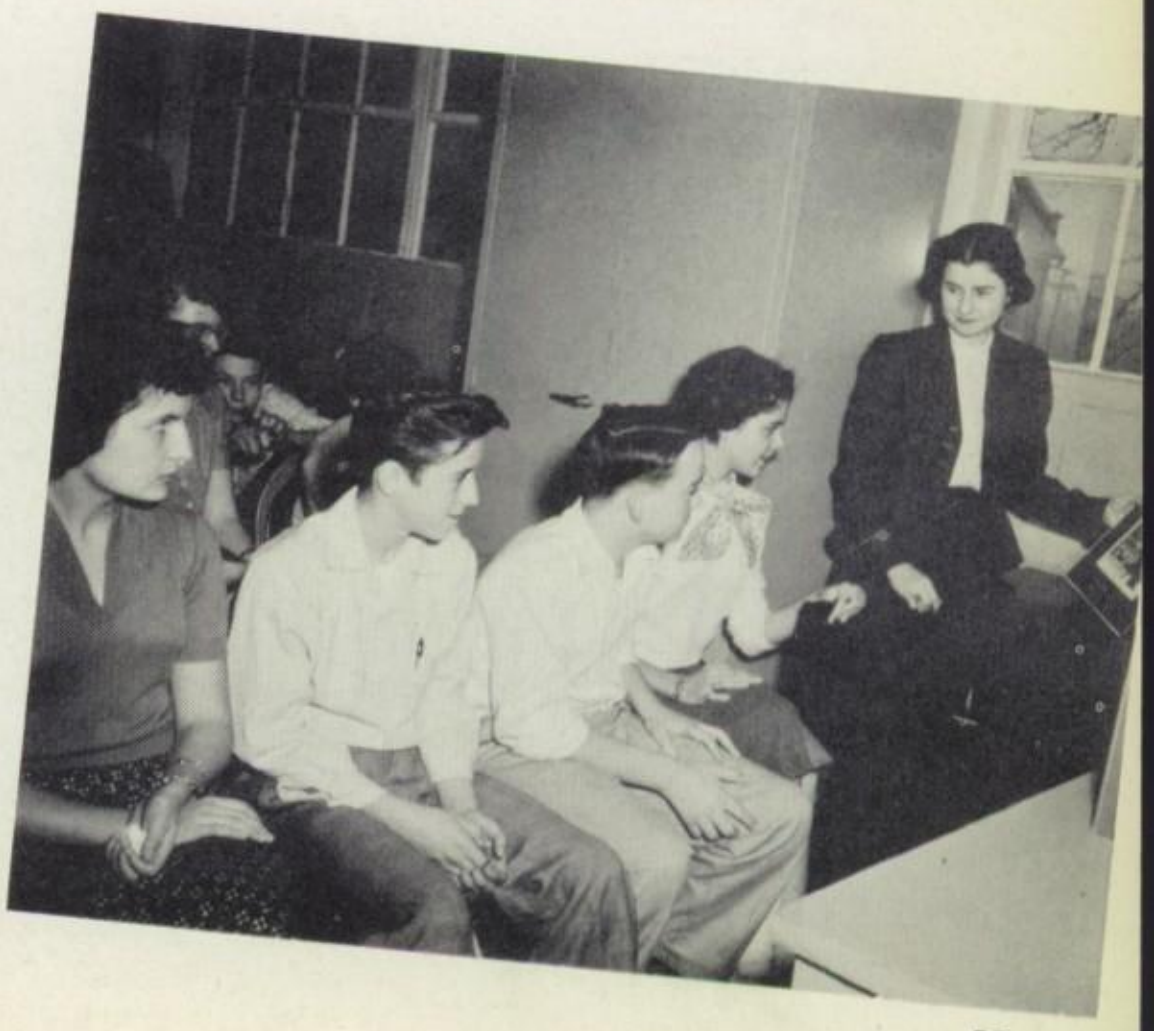


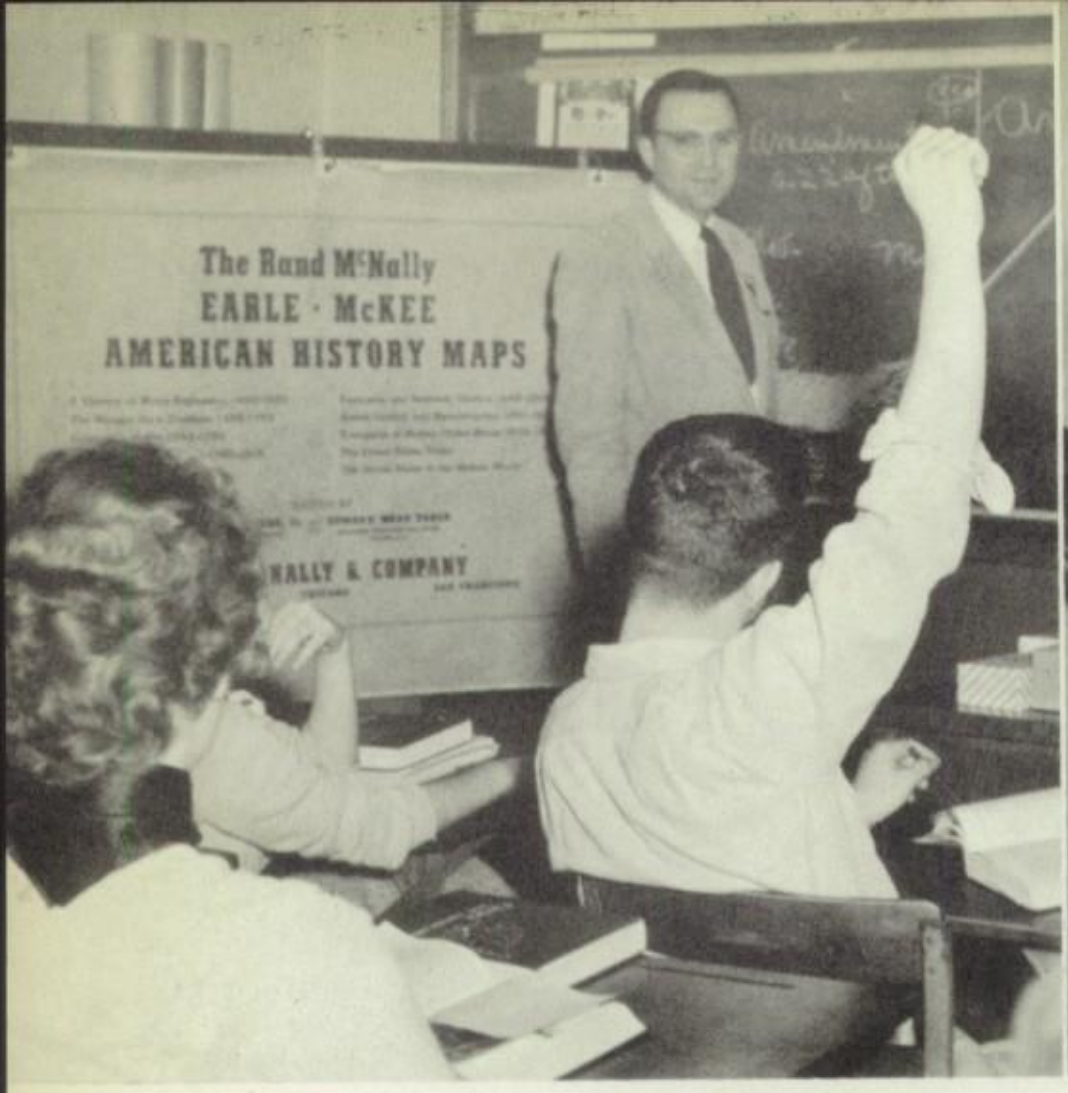
"Watch out. It's heavy," shouts Bill to his companion. These shop boys have just completed making a mold for a frying pan which they are planning to make.

begins a busy year

These freshmen listen enthusiastically as Miss Coscia teaches music appreciation by using the record player to play a classical selection. Looking on are: George Heidorn, Larry Schaffer, and Marilyn Elnetzke.

Ann Pollock, Judy Pollock, Betsy May, Ardeth Parry, Connie Armor, with Judy Getz as their captain. Meanwhile Frederick Gross, Richard Rodenbaugh, James Radcliff, Frederick Wyatt, Thomas Wirth, and Edward Stanford took an active part on the junior high football team. Susan Heacock, Diane Marsh, Linda Hartenstein, Carol Massenger, Marilyn Elnetske, Joyce Hafner, Betsy Coleman, Betty Lou Knipe and Marjorie Schurr show great promise in hockey. These girls should play a tremendous part in leading future teams to victory.





Mr. Orloske takes time with his ninth-grade civics class to answer a question raised by one of the curious freshmen students.

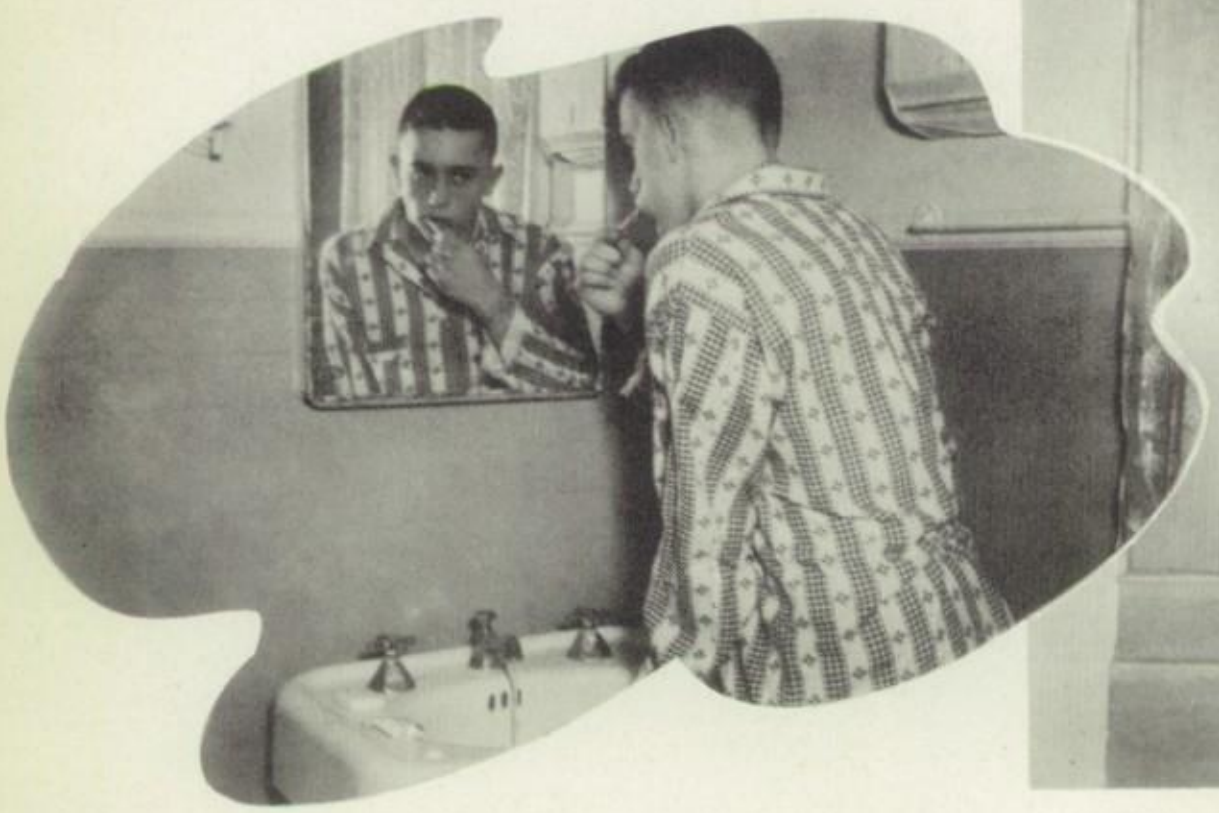
"Hurry up! Let's not be late for gym class," shouts Joy to her colleagues. These fun-loving freshmen seem to like the frantic bustle from the locker room to the gym.

Several freshmen girls were seen working regularly as assistant librarians.

The more musically inclined took an active part in glee club and band under the fine direction of Miss Coscia and Mr. Bartle.

The eager freshmen sponsored two dances which built up their assets to approximately three hundred dollars.

Carefully brushing his teeth, our Eddie begins his day. Who knows what schemes brew in his mind at this early hour? Clever ones, no doubt!



learning the "ABC's"

As a reward for placing second in the football season ticket drive, they were entitled to sell cokes which expanded their treasury.

They met the challenges of scholastic work with enthusiasm and determination. Their first encounter with Latin and Algebra proved to be very interesting. "Notre patria est America" and "x + 4 = 6" became a part of their daily routine. Indeed, at first, the Roman way of life seemed a bit hard to perceive. Discovering an unknown quantity by means of equations appeared rather unlikely. Under the patient instruction of Miss Forbes and Mr. Ben all bewilderment vanished.

In home economics, the girls demonstrated their sewing skill by making dresses and other articles of clothing. The art of cooking was also developed. For the boys, printing, metal, and woodworking were the major facets involved in the shop course.

Those who frequently achieved the honor roll are: Kenneth Daley, Barbra Eaton, Bernice Frick, Carol Gilmore, Charlotte Good, Minna Hankin, Charles Jones, Linda Lee, Irene Loeser, Patti Louchery, Betsy May, William Moore, Stephanie Ott, Dave Panetta, Ardeth Parry, Mary Ann Pollock, Thomas Schultz, Deborah Spooner, Susie Heacock, and Judy Getz.

Yes, whatever is needed to be good sophomores these up-and-coming freshmen certainly seem to have in abundance.

Although Grace has a good reason for being late, the class did not wait. "Alas," she thinks, "my book is not yet open and the class has begun!"

After the meal there are still those awful dishes to be done. Even with an electric dishwasher to help them, the clean-up committee has plenty to do!

This is definitely not a very fast way to go to class, but these young men seem to be enjoying their stroll. Ah, ha! Jimmy Walther must have spotted the photographer.

# of a scholastic life

Left to right, first row—Edith Urban, Geraldine Zayas, Marilyn Wonderly, Day Schneider, Judy Shabarow. *Second row*—John Bethard, Fred Livezey, Frank Cassidy, Donald Spegal, Harry Arnold, Milton Galbraith. *Third row*—Charles Meyers, Harvey Freeland, Charles Hamburg, David Marsden, Bob Schweiger.

Sophomores uphold

Left to right, first row—Catherine Gibson, Doris Lawrence, Virginia Huddleston, Arlene Ridge, Carol Clevenstine, Ruthann Wiley. *Second row*—Louise Sporny, Mary Ann Leibfried, Barbara Mahan, Veronica Bauer, Linda Tyson, Trudy Weaver. *Third row*—Bob Meyers, Arthur Suman, George Alburger, Pat Martin, Dolores Mager, Marie Otto. *Fourth row*—John Gehris, Joseph Dick, David Dull, Jon Bogle, John Moorhouse. *Fifth row*—Charles Hannes, Louis Getz, David Arnold.

Left to right, first row—Louise Broecker, Margaret Horel, Sandra Burdick, Margaret Brownlee, Ruth Gilbert, Alice Bray. *Second row*—Ruth Hendricks, Geraldine Kinloch, Dorothy Bowen, William Davis, Neal DeVoll. *Third row*—Howard Hubbard, David Carter, Wayne Margargal, Timothy John.

school spirit

1958

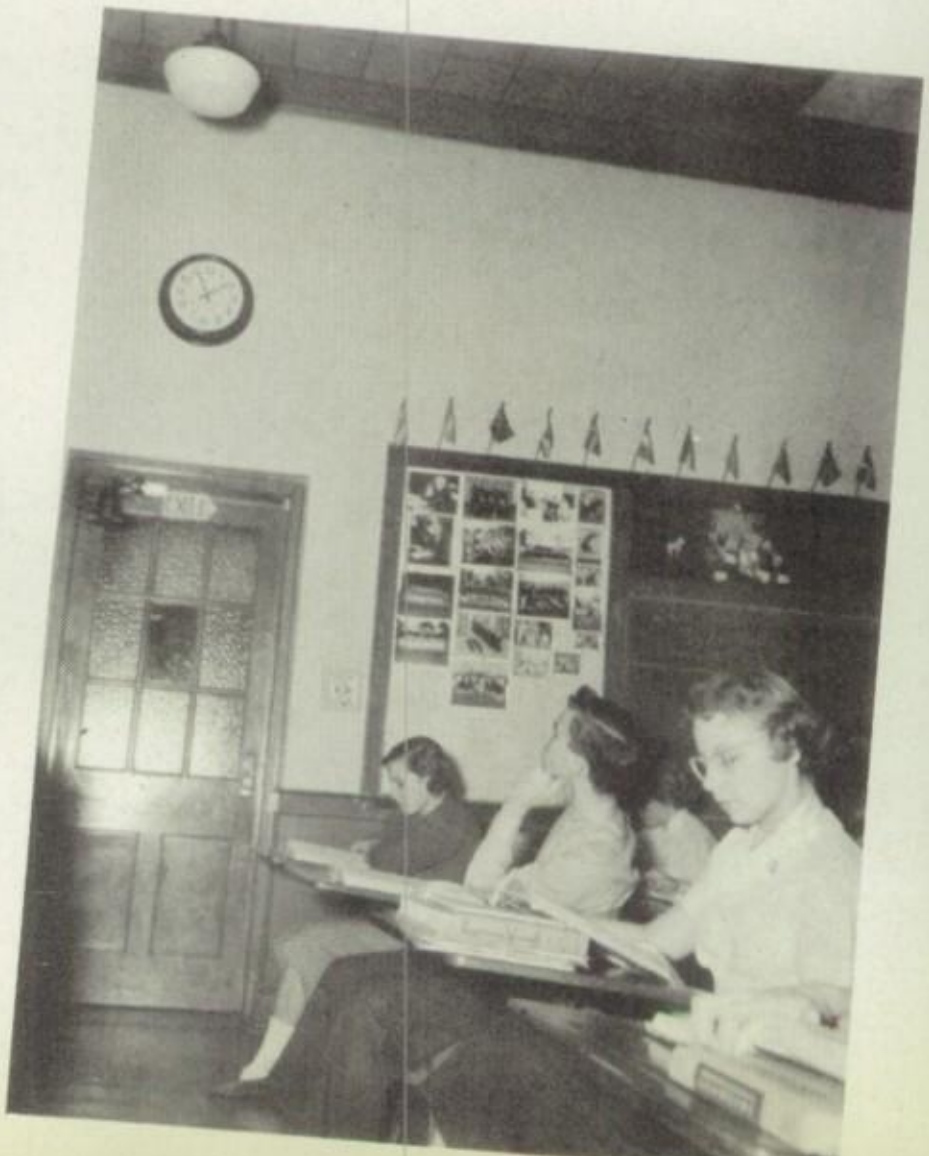
Left to right, first row—Margaret Selgrath, Patricia Sherman, Vivian Wojcik, Margaret Hay, Faye Kleinhoff, Wendy Barry. *Second row*—Joyce Tomlinson, Pamela Clayton, Joy Ann Tomlinson, Virginia Stewart, Joan Smith, Gertrude Downs. *Third row*—Douglas Steele, Robert Slater, Eugene Whiteside, William Weber, Wenzel Pisch, Daniel Nagel. *Fourth row*—Anthony Stranges, Richard Barry.

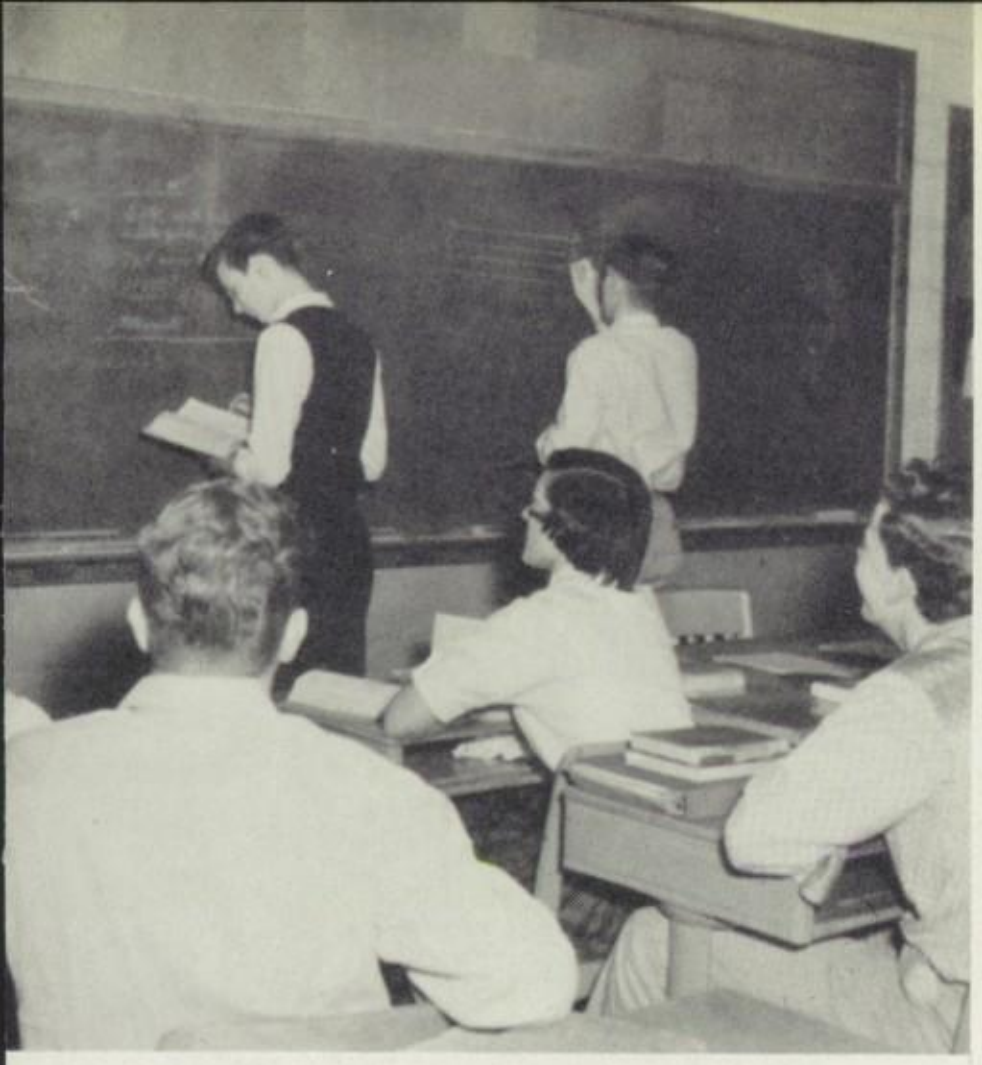
Left to right, first row—William Zollers, Charles Smith. *Second row*—Elvira Lamb, Lois Mann, Ward White, Gail Fenstermacher, Eleanor Hare, Geraldine Lee. *Third row*—Elizabeth Metalsky, Catherine Boesch, Judith Cashman, Judith O'Connor, Dorothy Thomas, Elaine Hinkle, Lana Shoemaker, Carol Jardine.

education unfolds her

Sophomore Class President, Dave Landis, plans the annual Sophomore Hop with Treasurer, Pam Clayton, and Vice-president, Joyce Tomlinson, as Secretary, Margaret Selgrath, takes notes.

Hurry up, Clock! This sophomore seems to wish time to take a giant step forward and bring to his ears the sound of the bell.





In geometry class, students learn how to be precise and accurate in formulating problems and solutions. There can be no rushed, hurried work—accuracy is essential for a successful mathematician.

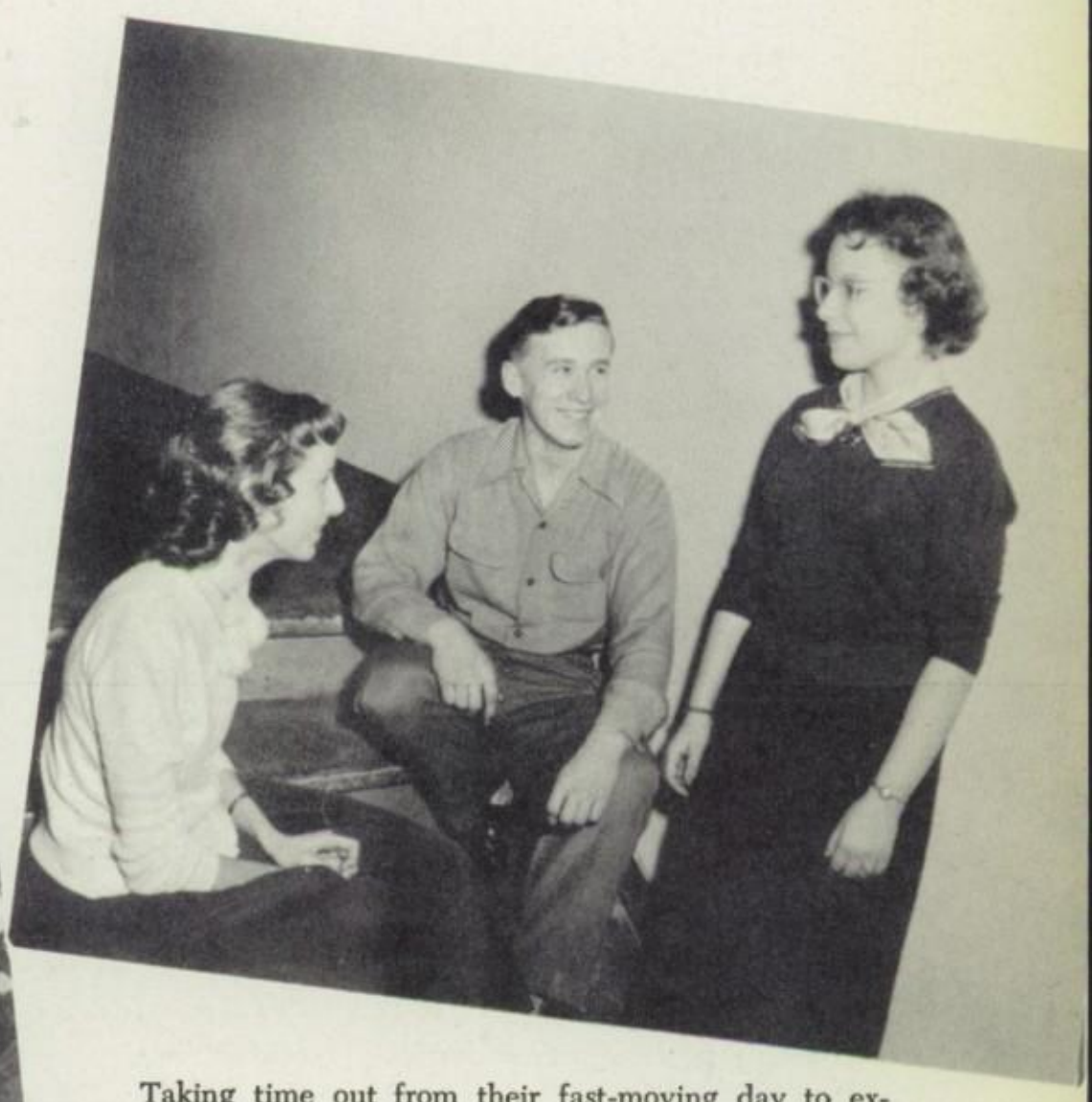
It is in the sophomore year that a class begins to function as a part of the senior high school. Here it is that a student widens his scope academically and finds an outlet for his interests in one or more of the many extra-curricular activities offered to senior high students.

The education of a student can be likened to a tree. The roots representing the basic fundamentals of reading, writing, and arithmetic; the trunk representing the new horizons obtainable by use of these basic fundamentals. The sophomore year is but another branch added to this maturing tree.

In the language department, students taking Latin II trace the wandering of Odysseus, as written by Homer in the Oddyssey, the seizure of Troy, the adventure of Hercules, and other classic myths of Latin origin.

In history, they study the development of America. This forms the basis for good citizenship besides being, per se, an interesting subject.

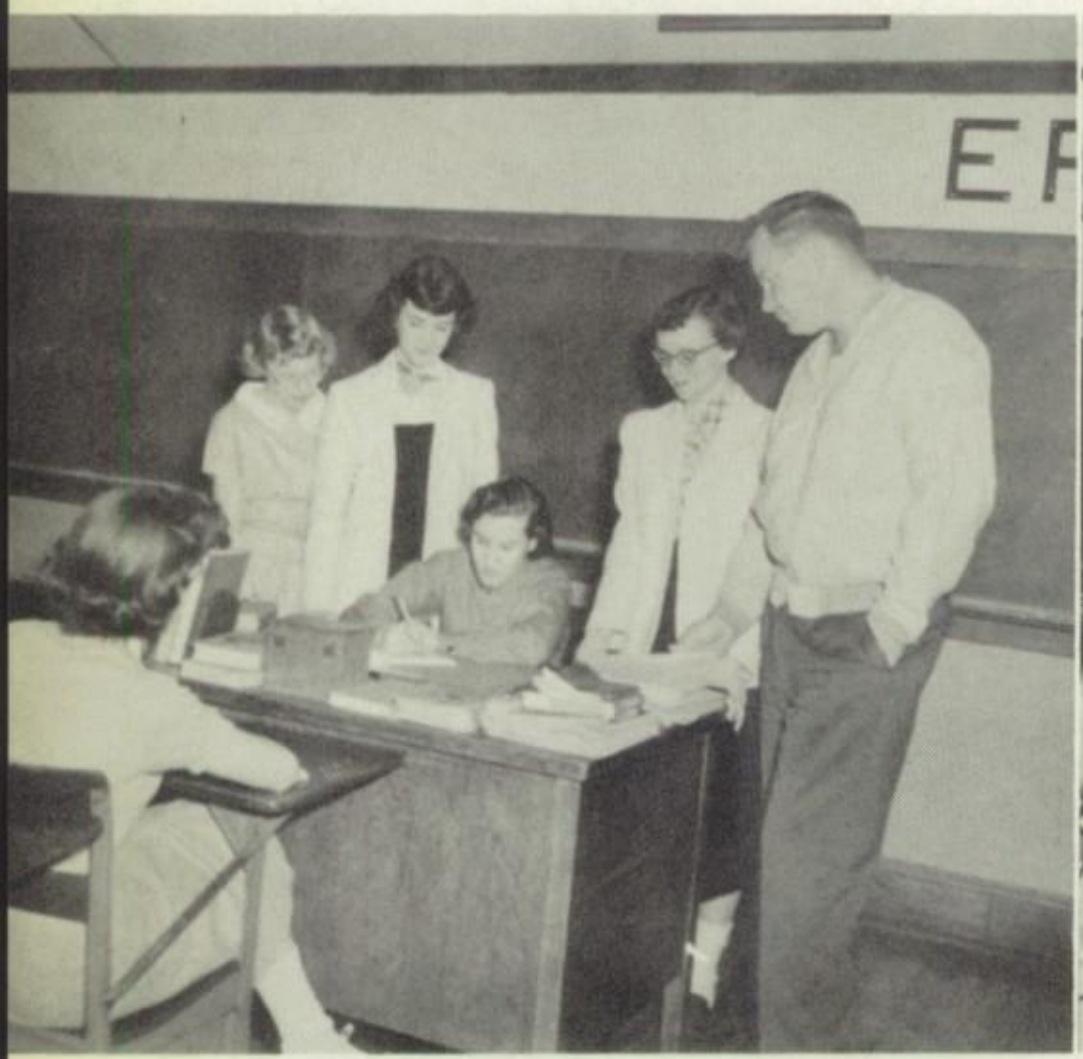
horn of plenty



Taking time out from their fast-moving day to exchange ideas are these three sophomores: Judy O'Connor, Wenzel Pisch, and Virginia Stewart. Looks like an enjoyable conversation!

General and commercial students work at junior business training to become familiar with the terms and complexities which they will meet as secretaries, accountants, and businessmen.

sweet are the fruits of



Discussions with Mr. Lynaugh to plan the guidance program throughout the year is an important function of this committee. The program consists of debates, lectures, and informal talks.

"Snakes are fine for boys," think these two girls. "What we like are the hampsters." Biology is a subject enjoyed by many. There is never a dull moment!

In his sophomore year a student becomes acquainted with some of the masterpieces of English literature such as Shakespeare's "Merchant of Venice," "Julius Caesar," and "As You Like It."

Plane geometry and biology are offered the sophomore. In plane geometry, the student learns to combine proven axioms with sound logic and arrive at conclusions. Biology conveys a faint inkling of the immense, complex world about him.

In the field of practical education, industrial arts with its printing, woodworking, metal, plastic, and ceramic areas; home economics with stress on cooking and sewing; junior business training, and typewriting, the sophomore may obtain practical, useful knowledge.

"Hey, wait for me!" Margaret calls. Seems like there's always someone who is never ready when everyone else is. They'll probably forgive her though —it's a mad pace!

knowledge

While doing this precise work, boys in shop can't afford to hurry! While learning to operate these complicated machines, they turn out many useful and lovely projects.

Courtesy is not forgotten in our mad rush from room to room. These enthusiastic classmates appear eager to enter their next class.

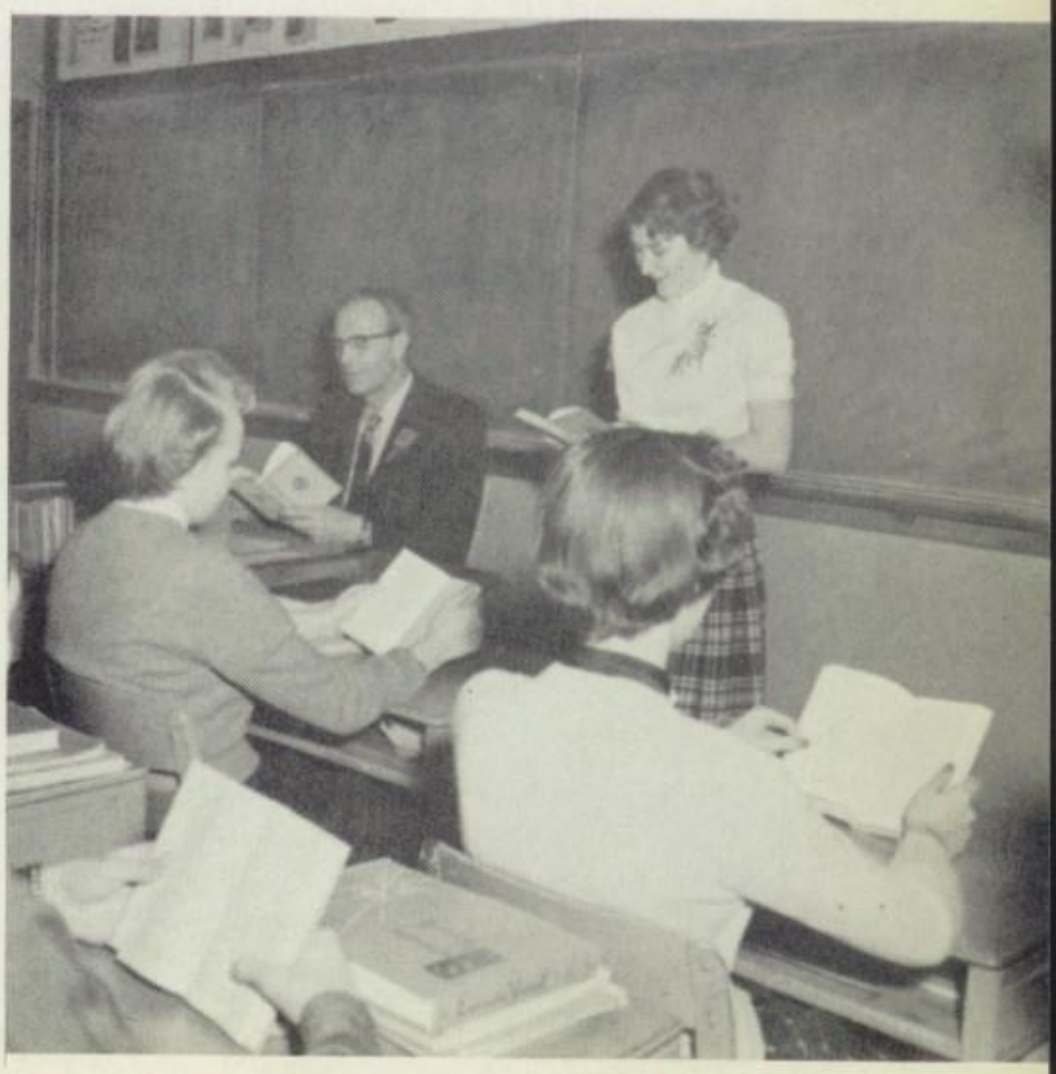
However, the sophomore class has certain other duties and obligations also. The first of these is its organization as a class. Guided by their competent faculty sponsors, Mr. Alden, Mr. Ben, and Mr. Lynaugh, the sophomore class elected its officers. Chosen to lead them were David Landis, President; Joyce Tomlinson, Vice-president; Margaret Selgrath, Secretary; and Pamela Clayton, Treasurer.

The sophomore class also has a "traditional obligation," the annual Sophomore Hop. Much time and effort was spent in making this year's Hop an outstanding social event. As this activity requires so much planning, various committees were chosen. These were: decoration, band, ticket, publicity, coat-checking, and refreshment committees.

Another important function was selling hot dogs at the home football games. The sophomores earned this privilege by winning the football season ticket selling competition. The money received from this source gave the treasury a big boost into the black.

His subject matter, coupled with the varied extra-curricular opportunities, provide the interested sophomore with a well-rounded, active school program.

Mr. Alden's sophomore English classes tackle their literary problems. Literature is an interesting and useful part of the study program and is not to be hurried.



Left to right, first row—Sandra Diener, Nancy Poole, Freda Michels, Marie Cwikla, Katherine Kostick. *Second row*—Dick Moutin, Lois Bateman, Barbara Walther, Marie Starry, Barbara Stamper, John McGlinchey. *Third row*—David McCarty, Thomas Hesser, Louis Sayland, Dewey Bunch, Louis Spence.

Juniors maintain

Left to right, first row—Judy Cornell, Ruth Suter, Linayre Bearn, Barbara Cundy, Margaret Tanner. *Second row*—Vera Baker, Barbara Stalker, Rosanne Sweden, Elsie Barnes, Elaine Shaffer. *Third row*—William Hughes, Edward Marsey, Jane Nevin, Sarah Haigler, Joy Smith, Helen Kline. *Fourth row*—Stuart Luce, Richard Vickery, Anthony Barry, Henry Pinkerton.

Left to right, first row—Dorothy Ewer, Lois Mills, Gayle Knipe, Ann Schofield, Margaret Rottina. *Second row*—Pat Pawlowski, Herta Nagel, Elizabeth Ott, Helga Unger, Donna Christy, Marie Barbano. *Third row*—Marianne Horel, Ardis Wagner, Jane Benson, Judy Justice, Pat Rodgers, Margaret Shields. *Fourth row*—Stanley Montgomery, Marian Mocknick, John Taylor, Geraldine Schultz.

traditions

1957

Left to right, first row—Barbara Savin, Janice Donovan, Carol Clark, Jessie Richards, Kathline Franklin, Claire Bonuli. *Second row*—Barbara Gerhart, Nancy Roberts, Cecelia Donovan, Robert DiLauro, Thomas Carter. *Third row*—Herbert Weikel, Ralph Webb, Barron Bailey, Clayton Winn, Lester Tinner, Wilmer Craven.

Pat McKeon pauses to exchange a last bit of gossip and chat with Dot Ewer and Marianne Horel before dashing off to her next class.

Eager to end their year as juniors and start their final year are these fun-loving, energetic members of the class of 1957.

They are always ready to participate in activities and to give their utmost to the school. The varsity cheerleaders are, in fact, all juniors with the exception of one. These girls are: Captain Barbara Stalker, Donna Christy, Barbara Walther, Carol Clark, Patsy Rodgers, Patricia Pawlowski, and Jesse Richards.

At their first class meeting the juniors elected the following officers: Joe Mattson, President; Barbara Stalker, Vice-president; Lois Mills, Secretary; and Marianne Horel, Treasurer.

Their initial project was the Thanksgiving Dance—a huge success. The junior play developed next with Barbara Stalker and Judy Justice as female leads; Edward Marsey and Lester Tinner starred in the male roles. Eleven other thespians in the class supported these leads. They were: Freda Michels, Lois Mills, Vera Baker, Elaine Shaffer, Richard Vickery, Dorothy Ewer, Robert Clegg, Patricia Pawlowski, Troward Wells, Jane Nevin, and Tony Barry.

About this time, their rings, so patiently awaited for months, arrived. "At last!" was the cry heard throughout the halls.

Crowded schedule fills

The principles of friction are graphically demonstrated with complicated apparatus by Mr. Fisher, as several of his physics protégés watches attentively. Here time goes by all too fast.

To keep up with the frenzied pace of today, the students work hard to learn shorthand so that they may save more of those precious, fleeting minutes.

With rings on their fingers, one dance and one play completed, these busy, busy juniors got to work on the Junior-Senior Prom, held in June this year. This exciting event required not only class co-operation, but also their time, ideas, and energy. After committees were formed and had begun their work, the hours seemed like minutes and the weeks like days as their already crowded schedules seemed to overflow with work, work, work. Everyone was anxious the night of the Prom—but their joy was well worth the effort when all was successful.

The juniors are also very alert in their scholastic work. They boast an honor roll of seventeen per cent of their class and the National Honor Society is represented by William Hughes.

junior year

"Oh!" Jessie exclaims as she notices the gay poster announcing the forth-coming senior play, "Commencement." There is not a minute to lose to buy the tickets!

Looks like big doings for the juniors! In a huddle to discuss the Prom are class President, Joe Mattson; Vice-president, Barbara Stalker; Secretary, Lois Mills; and Treasurer, Marianne Horel.

After a long wait, the juniors received their class rings early in March. Barbara Cundy proudly shows hers to admiring Shirley Morrissey and Mary Gambino.

Stenciling on material is a useful as well as lovely art. These students show the different stages toward completion of the finished project. This work just can't be rushed.

After-school hours claim this student, Vera Baker, frantically trying to catch up on her work. There isn't even time to flash a quick smile at the camera.

constant activities limit

Ah! Time for a leisurely conversation before our mad flight to class. Robert, Peggy, Kay, Florence, and William seem to be enjoying their brief respite before the bell rings.

Katherine Kostick pauses a minute between classes to check her newly-learned business math. Those three minutes between classes can sometimes be more precious than gold!

There are many other activities in which these underclassmen take part. Football, basketball, baseball, track, for the boys; and hockey and intramural basketball and volleyball for the girls keep many of the sports-minded members of the class active. The names of the juniors who participated in the sports program of our school are too numerous to include here. For those interested in music, there is the mixed chorus, glee club, orchestra, and band. Robert Clegg and Richard Vickery represented the school and the junior class in the Bux-Mont band this year, both playing bass horns. Henry Pinkerton was the only student in our school who received the honor of being chosen to play in the state orchestra. Three majorettes, belonging to the Class of 1957, who added color and spirit to our football games are: Marie Barbano, Helga Unger, and Linayre Bearn. All these activities are enjoyed by many in this enthusiastic class, and some of the members belong to three or four activities.

spare minutes

A difficult tumbling maneuver is executed in gym class under the watchful eyes of Mr. Lynaugh. New apparatus has increased immeasurably the scope of our physical training classes.

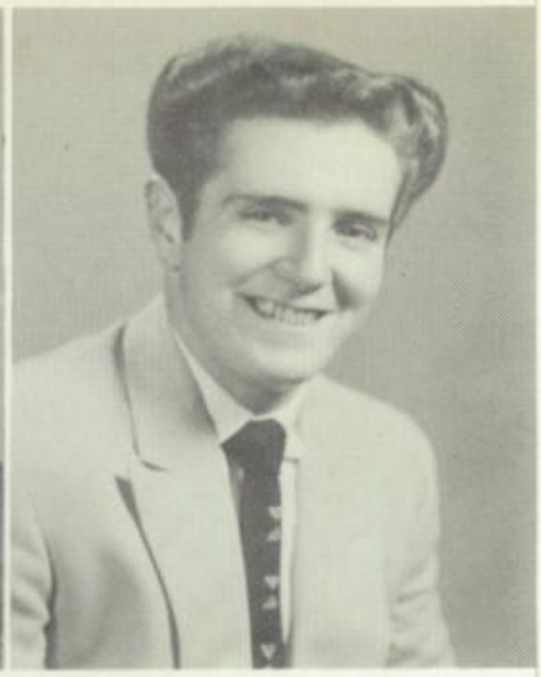
Eager to go to an extra-curricular activity, these girls hurry from their last class so they may be dismissed and able to attend the activity of their choice.

The juniors who represent their class in Student Council are Joe Mattson, Robert DiLauro, Dewey Bunch, and William Hughes, who is the vice-president of the Council. These students relay the doings of Student Council to their homerooms and also present to the Council suggestions made by their fellow classmates.

So, as juniors, these students have done much for the school and for themselves. We sincerely hope that they continue to do so in their coming year—their last year at H.H.H.S.

As future seniors these jolly juniors (as they are so often called) will have much more work and many more activities to fit into their lives. The hours will not seem long enough to do the work set up for them. Again it will be the never-ending rush, rush of school life. But, as it was worth the effort put forth for their Prom, it will be a great satisfaction to see their achievements prepare them for the future.

Even though they may be impatient to be seniors, we are sure that they will never forget the fun, the hard work, and the rewards they had as juniors.



ROBERT T. ALDEN

Bob *Academic*

Popular senior boy . . . tall, blonde, and friendly . . . a three-letter man . . . record basketball scorer in Bux-Mont League . . . good scholastic standing.

Football 3, *Basketball* 4, *All Bux-Mont Basketball Team* 3, *Baseball* 3, *Mixed Chorus* 1, *Orchestra* 3, *Band* 3, *Class President* 4, *Student Council* 4; *President* 1; *Vice President* 1, *Key Club* 2; *National Honor Society* 1.

RUSSELL R. ANGELY

Russ *General*

Dark, expressive eyes . . . his smile goes all the way 'round and buttons in the back . . . artistic ability . . . friendly and easy going . . . exceptionally enthusiastic fullback on our football team . . . can usually be found driving around town in his "Merc."

Football 2, *Baseball* 2.

HATBORO

PLANNING THEIR BUSY senior year are class officers Bob Alden, President; Terry Hesser, Vice President; Anne Beyer, Secretary; Phyllis Fox, Treasurer.

DAVID L. BADDORF

Dave *General*

Likes boats as well as Fords . . . possesses a pleasant smile . . . ardent admirer of library work? . . . spends his free time in the shop . . . enjoys a good joke . . . eats a lot for his size . . . can be heard if not seen.

Track 1.

MARGARET L. BAKER

Peg *Commercial*

"Pete's" pal . . . Chevys are the most . . . Oh, that mischievious glance! . . . "I'm wound up today!" . . . partial to blondes . . . short and ladylike . . . "Is there a cure for Christmas Card headaches?" . . . gymnastically inclined.

Hat Chat 1, *Thanksgiving Dance Committee, Yearbook Staff, Christmas Card Committee.*

WILLIAM F. BAXINDINE, JR.

Bill *General*

Where, oh where, is Bill? . . . suave little man with dark, wavy hair . . . mischievous twinkling eyes . . . love his golden trumpet.

Mixed Chorus 1, *Orchestra* 5, *Band* 5, *Bux-Mont Band* 3, *Hat Chat* 2, *Dance Committees, Junior Play Cast, Homeroom Treasurer* 3, *Class Treasurer* 2.

ROBERT L. BECKERSHOFF

Bob *Academic*

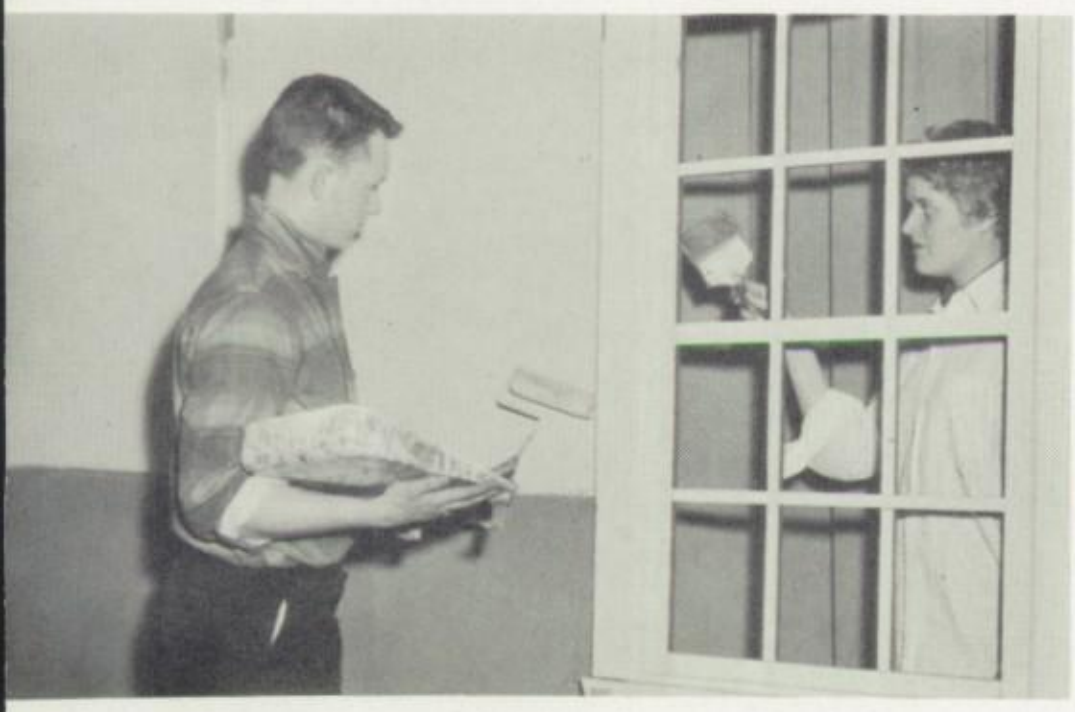
The rare type . . . tall, blonde and handsome . . . joined us in our Senior year . . . his hobby—making friends . . . gee!! . . . a true-to-life Ford man! . . . doesn't loiter after school—ever see lightening? . . . "He who says little learns much!" . . . often seen with John.

JEAN B. BERNHEIMER

Jean *Academic*

Came from Florida in her Junior year . . . intelligence plus . . . extremely active debater . . . natural dark wavy hair . . . cheery "hello" for everyone . . . enjoys a good laugh . . . avid basketball fan . . . exceptional ability to write.

Hat Chat 1, *Yearbook, Senior Play, World Affairs Council.*



CLASS OF 1956

RUSHING TO FINISH the scenery on time, Sandy Moore and Jimmy Dautcher paint the cheery backdrop for the Senior Play.

THOMAS E. BERRIDGE

Tex *General*

"Ag" school here he comes . . . a future farmer . . . good natured . . . "Horses, Horses, Crazy Over Horses" . . . sports a crew cut . . . right fielder on the baseball team . . . liked by everyone . . . enthusiastic square dancer . . . lots of interest in what he does.

Baseball 1, *Track* 2.

ANNE Y. BEYER

Anne *Academic*

Vivacious and versatile . . . able class secretary . . . dark brown hair and sparkling eyes . . . tinkling laugh . . . topsy, turvy . . . reliable . . . tons of fun.

Glee Club 1, *Sophomore Hop Dance Committee, Thanksgiving Dance Committee, Junior Play Committee, Homeroom President* 1, *Homeroom Secretary* 2, *Class Secretary* 4, *Student Council* 1.

ELIZABETH F. BOESCH

Betty *Academic*

Gay in her own quiet way . . . supports H.H. H.S. to the end . . . tolerates chemistry . . . her friendly smile brightens the day . . . lucky owner of a pair of sparkling eyes . . . conscientious and reliable . . . future Florence Nightingale.

Basketball 4, *Baseball* 3, *Junior Play Committee, Yearbook Staff.*

JOSEPH R. CARTER

Joe *General*

Ruddy complexion . . . brown curly hair . . . greets you with a smile . . . spelling his joy??? . . . car fiend . . . bring on the food . . . "Is mixed chorus today?" . . . future designer . . . smart dresser.

Football 2, *Basketball* 1, *Baseball* 1, *Track* 1, *Mixed Chorus* 3, *Sophomore Hop Committee, Homeroom Vice President* 1.

ANITA M. DE JONG

Ameba *Academic*

Beautiful brown hair . . flare for fashion . . . lovely eyes . . . future teacher . . . Oh, to live in Maryland! . . . Patty's companion . . . possesses a mania for acting.

Basketball 2, *Hockey* 2, *Band* 3, *Sophomore Hop Dance Committee, Thanksgiving Dance Committee, Junior Play Cast, Senior Play Cast.*

THOMAS K. CRAWFORD

Tom *Academic*

One of our better French students? . . . loves the opposite sex . . . three-letter man . . . never forget those Trig. classes . . . has a pair of beautiful blue eyes that drives the girls wild.

Football 2, *Basketball* 3, *Baseball* 2, *Mixed Chorus* 1, *Orchestra* 2, *Band* 3, *Key Club* 2.

HAROLD DETRICK

Harold *Academic*

The silent type . . . an ardent fisherman from Horsham . . . makes like a genius . . . doesn't bother with girls? . . . reliable . . . check that crew cut! . . . basketball enthusiast . . . tall, dark, and mysterious . . . always does his homework . . . never in a hurry . . . favorite pastime—sleeping . . . always willing to oblige.

STEPHEN J. DAUTCHER

Jimmy *General*

Showed promising painting ability on the Senior play stage crew . . . his absence would mean the downfall of the Acme? . . . never seems disturbed with the trifles of life . . . innocent smile? . . . crew cut kid . . . "Whatcha doin'?" . . . the life of any party.

CHESTER A. DI LAURO

Chet *Academic*

A popular member of the senior class . . . beware—that wicked laugh . . . full-time comedian . . . works hard at making himself busy . . . ladies' man . . . pint sized but dynamic!

Football 2, *Basketball* 1, *Baseball* 2, *Mixed Chorus* 1, *Band* 3, *Hat Chat* 2, *Junior Play Cast, Senior Play Cast.*

WILLIAM M. DUNGAN

Bill *General*

Forever exchanging jokes with Ronnie . . . considers homework a bore . . . one of the seniors' "cool cats" . . . likes to indulge in much harmless kidding . . . another kid crazy 'bout shop . . . "Who's afraid of girls?" . . . mania for bread and butter . . . rarely worries about anything.

JANE E. EARDLEY

Jane *General*

Silent but sincere . . . a true companion to Joan . . . likes to be helpful . . . a long time member of our class . . . it's rumored she's a jitterbug fiend . . . typing—her pet peeve . . . doesn't find much pleasure in talking.

Sophomore Hop Dance Committee.

ROSE N. EAGONO

Rosie *Commercial*

Always a smile . . . a friendly chatterbox . . . ready, willing, and able . . . popular with her classmates . . . forget the junior play?—never! . . . always telling jokes.

Basketball 1, *Baseball* 1, *Hockey* 4, *Co-captain*, *Hat Chat* 1, *Dance Committees* 2, *Yearbook Typist, Junior and Senior Plays.*

DIANE L. FERRERO

Diane *Academic*

One of our tall girls . . . as good natured as the day is long . . . those crazy Bermuda shorts and knee socks! . . . a future homemaker . . . lives on pizza and hoagies . . . "Va va voom!!!"

Basketball 2, *Hat Chat*, *Business Editor*, *Homeroom Treasurer* 2, *Yearbook*, *Sales Staff.*

CLASS OF 1956

Patricia Tinney, Nancy Tyson, and Barbara Webster find time to admire the gold placques which they were awarded as top winners of the Naval Aviation Essay Contest. The contest was sponsored by the Hatboro Kiwanis Club, and the twenty seniors writing the best essays spent a day commanding a post at Johnsville Naval Air Development Center

Each senior also received a certificate in commemoration of his day as an honorary commanding officer. The winners held many different posts in medical, research, and technical fields. They were given a chance to see the work which is being done toward the defense of our country and to realize the huge amount of time being spent to keep America free.

PHYLLIS E. FOX

Phil *Academic*

Tops in school spirit . . . never a dull moment . . . hopefully awaits graduation . . . congenial companion.

Basketball 1, *Hat Chat Co-Editor* 1, *Sophomore Hop Dance Committee, Junior Play Committee, Prom Committee, Homeroom Officer* 3, *Class Treasurer* 2, *Vice President* 1, *Yearbook Editor, Christmas Card Sales Committee, National Honor Society* 2.

JUDITH A. FRY

Judy *General*

Silence is golden, but who wants gold? . . . talkative type . . . loves to dance . . . short, sweet, and silly . . . will make someone a good secretary . . . domestic mind . . . avid basketball fan . . . where does she put all the food?

Dance Committees 2, *Homeroom Secretary* 1, *Treasurer* 1.

HATBORO

CAROLYN PILLA AND PEGGY BAKER devote valuable time after school sorting Christmas Cards to be distributed among senior class salesmen.

MARGARET J. GALLAGHER

Margo *Academic*

One of our shorties . . . loves Italian Haircuts . . . jitterbug fan . . . a jewelry fiend . . . keeps the telephone company in business . . . Oh, those chemistry experiments! . . . an ardent admirer of drama and the theater.

Mixed Chorus 2, *Glee Club* 2, *Dance Committees, Homeroom Secretary* 1, *Senior Play.*

BARBARA E. GARRITT

Barb *Academic*

Sweet and gentle person with calm expressive eyes . . . lots of spirit . . . lends a helping hand when needed . . . future "woman in white" . . . has an infectious smile . . . partial to all sports.

Basketball 1, *Baseball* 2, *Sophomore Hop Committee, Junior Play Committee.*

GATHIE N. GEORGE

Cathie *Academic*

Possesses an hourglass figure . . . terrific hockey player . . . bound for New York City and a nursing career . . . fun to be with . . . gay and animated . . . neat and petite

Hockey 3, *Co-captain; Band* 4, *Hat Chat* 1, *Exchange Editor; Prom Committee, Junior Play Committee, Christmas Card Committee.*

JOAN P. GILBERT

Joan *General*

Friendly . . . constant companion to Phyllis . . . favors the Marines . . . quiet . . . sincere . . . nice manners . . . never too busy to help . . . has a beautiful smile . . . Rembrandt in disguise . . . freckles seem to dance across her nose . . . boasts flashy white teeth.

Sophomore Hop Dance Committee.

BARBARA R. GOTTSHALL

Barb *Commercial*

Red-skirted dancing Hat . . . pretty blue eyes . . . even tempered . . . sells tickets at the movies . . . happiness seems to just follow her around . . . happy-go-lucky . . . proud possessor of an extensive wardrobe.

Baseball 1, *Hockey* 3, *Band* 1, *Sophomore Hop Dance Committee, Prom Committee.*

CLASS OF 1956

NOW WE KNOW how cautious sculptors must work in order that precious time shall not have been spent in vain.

BARBARA A. GREEBY

Barb *General*

Peaches and cream complexion . . . lovely blue eyes . . . quite a "rod" in that faded maroon Hudson . . . short and sweet . . . a friend indeed . . possesses a neat knack for dressing . . . cool, calm, and collected.

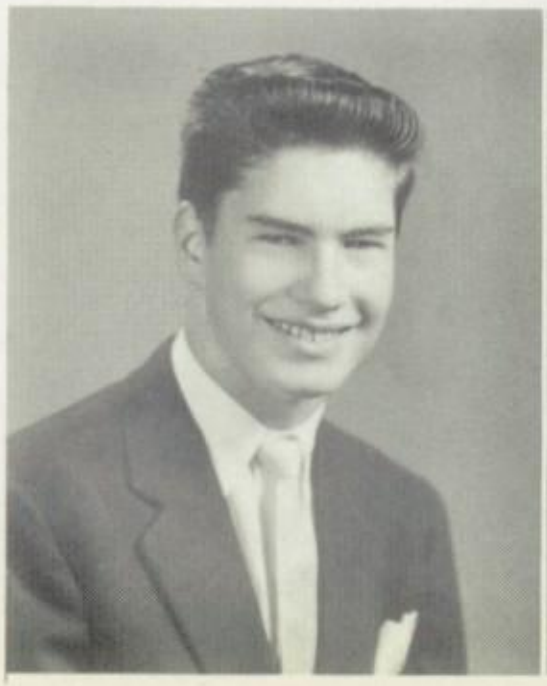
Sophomore Hop Committee, Junior Play Committtee, Yearbook Staff.

ALLEN J. GREER

Al *General*

Never in a hurry . . . enjoys the friendship of everyone . . . there's just something about him . . . makes studying a habit? . . . good kid . . . love me, love my Olds . . . complimented by his dark features and winning smile . . . possesses a quiet manner of speaking.

Track 3, *Football* 2.



CHARLES L. GROSCH

Bud *General*

Tall, blonde and handsome . . . joined us in our Junior year . . . What? Another Ford man? . . . loves to talk all the time? . . . looks forward to a session in the shop every day . . . his gift is silence . . . friendly . . . one of those guys everybody likes.

WILLIAM F. GUTHIER

Bill *General*

"Rods" around in a "40" Dodge . . . Uncle Sam's big "sweeper upper" at the Post Office . . . rock and roll fan . . . dig that crazy hairdo . . . regular U.S. male . . . majors in study halls . . . couldn't do without shop . . . finds it difficult to arrive on time.

HELENE H. HARTENSTEIN

Hellie *Academic*

Flirty brown eyes . . . infectious laugh . . . gay dancing hat . . . ardent lover of good times . . . full of sparkle and vivacity.

Hockey 3, *Mixed Chorus* 1, *Band* 1, *Hat Chat* 1, *Prom Committee, Junior Play Committee, Homeroom Officer* 3, *Student Council* 1, *Debate Team* 1, *Yearbook Associate Editor, Senior Play Cast.*

JOAN V. HAFNER

Haffie *Academic*

Great friend . . . independent gal . . . quiet??? doesn't have much to say?? . . . neat dresser . . . why the interest in football? . . . wants to be a nurse.

Baseball 4, *Hockey* 2, *Glee Club* 1, *Hat Chat* 1, *Dance Committees* 2, *Homeroom President* 1, *Secretary* 1, *Student Council* 1, *Junior Play Committee.*

HOWARD W. HATTON

Willie *Academic*

Strictly Plymouth man . . . what would Hatboro Brake Service do without him? . . . favorite subject—Algebra? . . . his "47" Coupe has everything from electric gas cap to power brakes . . . looks like a future electronic engineer . . . nice guy . . . looking forward to college.

Band 2.

JANET J. HANLEY

Jan *General*

Lovely girl with a beautiful smile . . . very active on committees . . . sweet, soft voice . . . fun to be with . . . a true friend . . . likes tall blondes . . . real hot rod in that little Nash.

Mixed Chorus 1, *Glee Club* 3, *Sophomore Hop and Thanksgiving Dance Committees, Junior Play Committee.*

TERRY A. HESSER

Rip *Academic*

Here's another Spanish whiz? . . . neat sense of humor . . . modest . . . greatest love—basketball . . . always willing to help . . . has a passion for Fords! . . . popular.

Football 4, *Basketball* 4, *Track* 1, *Mixed Chorus* 1, *Dance Committees* 3, *Class Vice President* 2, *Homeroom Officer* 3, *Vice President* 1, *President* 2, *Student Council* 3.

HATBORO

CLAIRE S. HILL

Claire *Academic*

Soft, sweet voice . . . full of poise . . . fun! fun! fun! . . . lovely smile . . . clever writer . . . very fluent in French??? . . . loves to travel.

Mixed Chorus 1, *Glee Club* 1, *Band* 1, *Hat Chat* 1, *Junior Play Cast, Senior Play Committee, World Affairs Council, Yearbook Assistant Editor.*

ALAN W. HOSFELD

Al *General*

"Who's loud?" . . . he doesn't talk until he enters a classroom . . . possesses dark, exciting eyes . . . wears out the highways in his spare time . . . what would happen if Alan came to class with his books? . . . easy going fellow with a friendly personality.

Football 1.

BESSIE J. HOFFMAN

Betty *Commercial*

Dark hair and bright brown eyes . . . pleasant smile for everyone . . . active on the debate team . . . a helping hand at anytime . . . her favorite subject is laughing . . . conscientious.

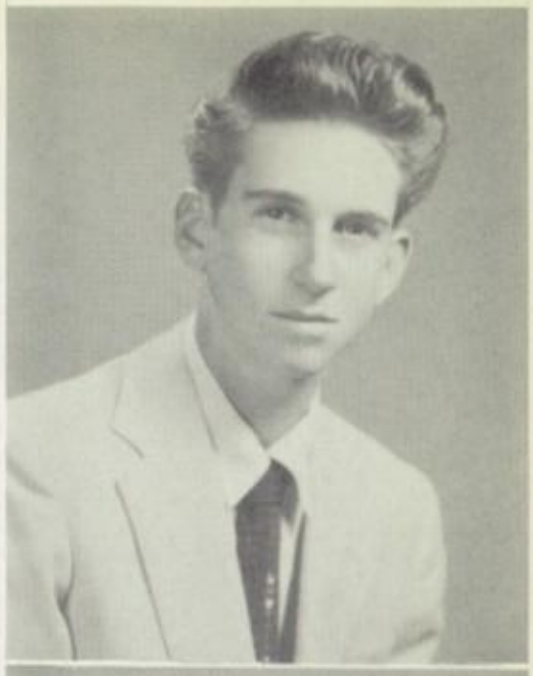
Baseball 1, *Sophomore Hop Dance Committee, Prom Committee, Junior Play Committee, Senior Play Committee, Debate Team.*

PHYLLIS A. HUBER

Phyl *Academic*

Best catcher on girl's baseball team . . . happy day when she threw her crutches away and didn't have to leave class early . . . here's another nurse to be . . . Oh, that laugh!!

Baseball 3, *Basketball* 1, *Mixed Chorus* 2, *Glee Club* 4, *Sophomore Hop Dance Committee, Junior Play Committee.*



CLASS OF 1956

JEROME S. HUGHES

Jerry *General*

Good looking . . . girl shy! . . . always wide awake in math class? . . . Horsham Fire Company couldn't exist without Jerry . . . doesn't get excited . . . works at a gas station . . . "Did you say Horsham?"

Sophomore Hop Dance Committee, Thanksgiving Dance Committee, Homeroom Vice President 1.

BOB ALDEN, 1955 high scorer, delays a few minutes to converse with admirers of Hatboro's Most Valuable Basketball Player Trophy.

PAUL N. HUGHES

Paul *General*

He has as many good points as a pack of pins . . . future in the Navy? . . . seen driving around in his "Chevy" coupe . . . popular with his classmates . . . likes to go skating . . . can be found at Kauffman's.

Sophomore Hop Dance Committee, Key Club 2.

VIRGINIA A. KEARNEY

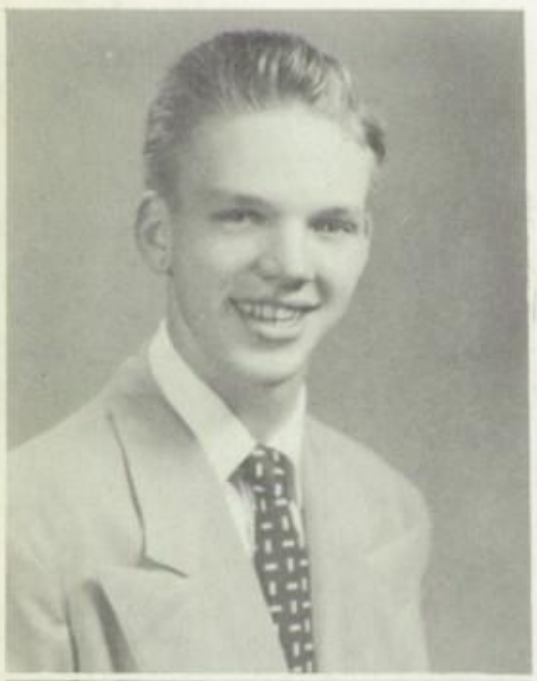
Ginny *General*

Hearty eater . . . always on time? . . . quiet! . . . Fords are the best . . . I'm putting on weight!! . . . "You're more fortunate than most" . . . our rock and roll girl . . . "Do you have a car, let's double date!"

Mixed Chorus 1, *Glee Club* 3, *Sophomore Hop and Thanksgiving Dance Committees.*

HATBORO

"HERE'S MORE WORK!" says Virginia Kearney to Helen Schwartz who expresses her horror over the amount of another last-minute assignment.



PHILIP N. KIRK

Phil *Academic*

Key Club member . . . sincere . . . soft-spoken . . . enjoys silence . . . easy to get along with . . . manages to keep his problems to himself . . . dependable and cooperative . . . good-natured . . . a friend well worth having . . . Oh, those deep, thoughtful eyes . . . avoids arguing.

Homeroom Officer 1, *Key Club* 2.

HELEN F. KIRKLAND

Helen *Academic*

Where there's laughs, there's our Helen . . . always in high spirits . . . her rosy complexion matches her personality . . . loud and true to everyone . . . plans a future in the business world.

Mixed Chorus 2, *Glee Club* 2, *Hat Chat* 1, *Homeroom Secretary* 2, *Student Council* 1.

ROBERT J. KWORTNIK

Bob *General*

Excellent athlete . . . always has a ready smile . . . football captain . . . fervent sportsman . . . liked by everyone . . . small but powerful . . . a mad chemist . . . shy? . . . hails from over Horsham way.

Homeroom Vice President 2, *Class Vice President* 1, *Football* 4, *Track* 2, *Baseball* 2, *Sophomore Hop Committee, Thanksgiving Dance Committee.*

RICHARD G. KYLE

Cliff *General*

A track man . . . dynamite on the football field . . . often seen but seldom heard . . . gladly contributes his quiet smile to add that "certain something" to every day . . . modest . . . has trouble keeping track of his belongings . . . likes to study?

Football 4, *Basketball* 1, *Track* 4.

DAVID B. LAWHON

Dave *Academic*

Better known as "Sleepy Dave" . . . intelligent despite his drowsiness . . . enjoyable company anytime . . . those expressive blue eyes! . . . "Silence is golden" . . . "What, me worry?" . . . one of Hatboro's safe drivers? . . . pleasant voice . . . delightful personality . . . aims to please . . . his allergy—school.

Senior Play Cast.

CLASS OF 1956

TRIGONOMETRY CLASS provides brain twisters. Seen is Craig Smith who had better hurry if he wants his paper in on time.

DONALD G. LIVEZEY

Don *General*

Likes to work hard? . . . has a general admiration for print work . . . local volunteer fireman . . . friendly smile . . . never refuses to help when he's needed . . . avid sports fan . . . doesn't like to be disturbed when in deep concentration! . . . hard working employee of the Bulletin.

RAYMOND A. LUCE

Ray *Academic*

Always seen in the chemistry lab . . . never without a bite to eat . . . nothing gets by without a funny remark . . . the happy wanderer . . . "who cares??" . . . more fun than a barrel of monkeys . . . extremely busy during hunting season.

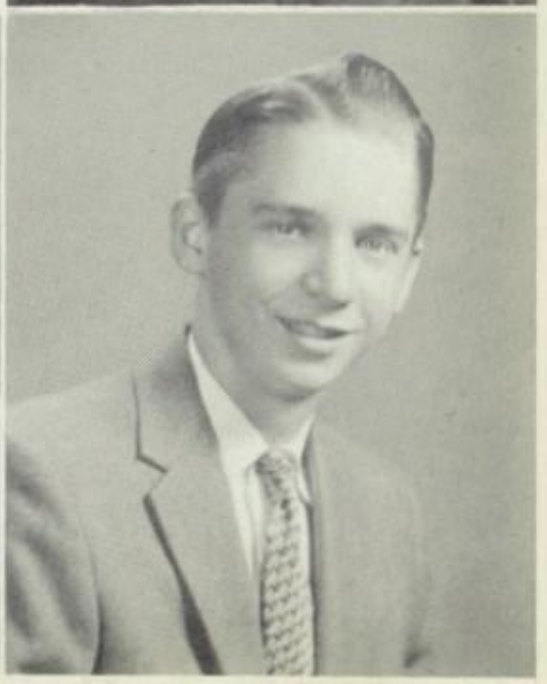
Yearbook Sales Manager.

JOSEPH W. LUTZ

Joe *Academic*

Everybody's friend . . . couldn't be nicer . . . makes a habit of being polite . . . intelligent to say the least . . . takes an extreme interest in acting.

Hat Chat 3, *Junior Play Cast, Homeroom Vice President* 1, *Service Letter, Yearbook Staff, Senior Play Cast, Key Club* 3, *Vice President and President.*



MILDRED E. MacKENZIE

Mil *General*

Famous for her flaming red hair . . . good sport and lots of fun . . . always ready to stand up for her rights . . . noted for getting in and out of trouble . . . fair complexion.

Hockey 4, *Mixed Chorus* 2, *Glee Club* 2, *Hat Chat* 1, *Homeroom Secretary* 4, *Student Council* 1, *Sophomore Hop and Thanksgiving Dance Committees.*

GERTRUDE M. McCUTCHEON

Gert *General*

Short, dark, and pretty . . . just feed her steaks and milkshakes . . . can't wait for graduation . . . "never say die" . . . likes to dance . . . the domestic type . . . seldom at a loss for words . . . should be a good housewife.

Sophomore Hop Committee, Prom Committee, Homeroom Secretary 1.

JOHN L. MARINO

Johnny *Academic*

Quiet!!!! . . . usually found with "the boys" . . . love that Chevy . . . pizza fiend—or is it just food? . . . tie down the Spanish class . . . here he comes! . . . always ready to give his opinion . . . leaves the parking lot like a streak.

Football 4, *Basketball* 4, *Thanksgiving Dance Committee.*

GEORGE A. McNEILL

Mac *Academic*

One of Hatboro's most avid sportsmen . . . possesses a good-natured smile . . . well liked by his fellow classmates . . . seems to have "nary" a care in the world . . . doesn't think much of girls . . . plans to attend Temple.

Football 2, *Basketball* 1, *Baseball* 2, *Track* 1.

GEORGE B. McCLOSKEY

Buddy *General*

Full of laughs and lively fun . . . a friend and pal to everyone . . . easy going . . . future weatherman . . . good athletic ability . . . terrific violinist . . . interested in photography . . . terrific sense of humor.

Orchestra 4, *Sophomore Hop Dance Committee, Junior Play Cast, Homeroom President* 1, *Senior Play Cast.*

JOSEPH C. McPEAK

Joe *Academic*

A natural blonde . . . enjoys parties . . . terrific dancer . . . full of mischief, full of fun, many friendships he has won . . . constantly seen with Raggs . . . the spirit of the Public Spirit . . . "bring on the food."

Football 1, *Basketball* 2, *Track* 3, *Hat Chat* 1, *Homeroom President* 2.

OWEN MEDD

Owen — *Academic*

Anxiously looks forward to 2:45 bell . . . constantly flashing his brilliant "Ipana" smile . . . happy-go-lucky . . . French scholar??? . . . his philosophy: "Never do today, what you can put off 'til tomorrow."

Football 4, *Sophomer Hop and Thanksgiving Dance Committees, Homeroom Vice President* 1, *President* 1, *Key Club* 3.

SANDRA I. MOORE

Sandy — *Academic*

Full of vim and vigor . . . witty . . . able member on any committee . . . neat artist . . . knows so many jokes . . . loves to tease . . . where there's laughter there's Sandy.

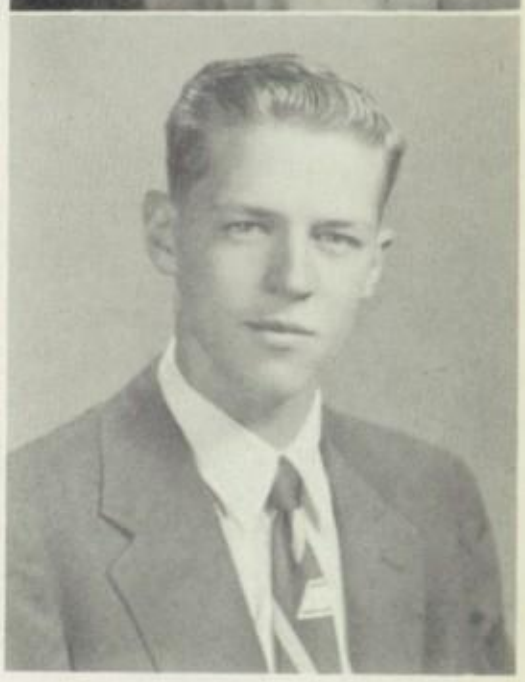
Basketball 3, *Mixed Chorus* 1, *Glee Club* 4, *Prom Committee, Junior and Senior Play Committees, Yearbook Staff, Hat Chat* 1.

JOAN M. MIGNON

Joan — *General*

Works at the movies . . . Helen's pal . . . always telling a joke or listening to one . . . heaps of fun . . . another lady driver? . . . sincere follower of the latest records . . . tall and attractive . . . known for her smiles.

Mixed Chorus 2, *Glee Club* 3, *Sophomore Hop Dance Committee.*



JOSEPH S. MOROSKY

Joe — *General*

More commonly called Molesky . . . drives a hot "40" Plymouth!! . . . one of the boys . . . nice to know . . . wants to be a Spaniard! . . . always somewhere else . . . vital part of our football squad . . . never in a hurry.

Basketball 2, *Football* 3, *Mixed Chorus* 1.

CLASS OF 1956

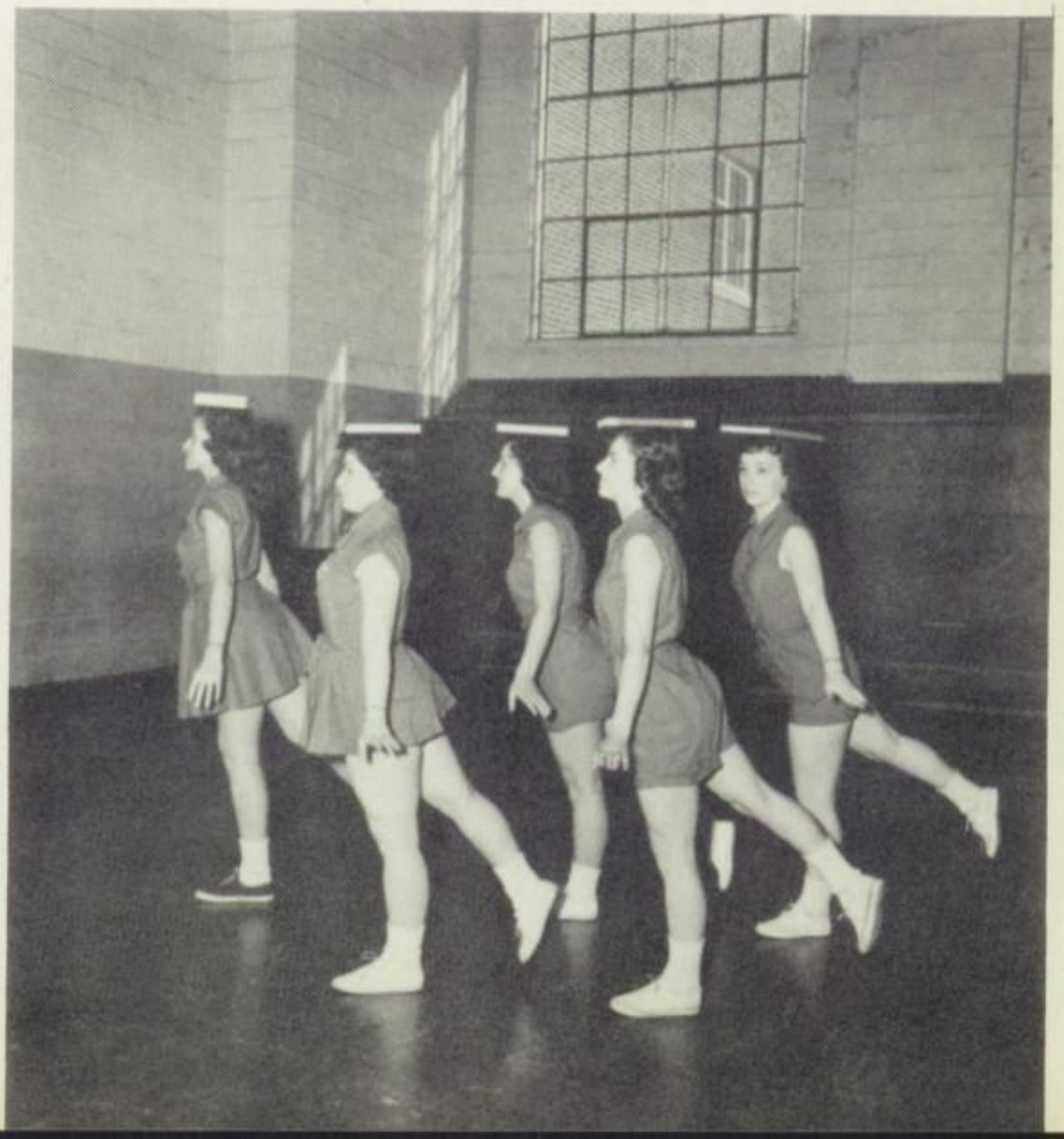
TAKING A MOMENT out to perfect their posture are: Anita De Joung, Margo Gallagher, Betty Boesch, Joan Hafner, and Mildred Mac Kenzie.

JAMES M. ORMAN

Jim — *Academic*

Medical man in the making . . . long-remembered for his gay parties . . . possessor of a ready wit . . . collegiate dresser.

Football 1, *Baseball Mgr.* 1, *Orchestra* 3, *Hat Chat* 2, *Junior Play, Student Director, Homeroom President* 1, *Student Council* 3, *National Honor Society* 2, *Yearbook Staff, Key Club* 3.



MARGARET E. PETTY

Peggy *Commercial*

Average teenager . . . always smiling . . . readily tells jokes . . . Oh! those Mercury Convertibles! . . . "Let's go to the drive-in" . . . enjoys good food . . . what would Milford Rivit do without her? . . . gets carried away by rhythm and blues.

Sophomore Hop Dance Committee, Yearbook Typist.

CAROLINE M. PILLA

Caroline *Commercial*

Appreciates a good laugh . . . Oh, those bobby soxs!!! . . . beautiful green eyes . . . friendly . . . fond of baseball . . . neat dresser . . . an exceedingly well-balanced personality . . . her company is enjoyed by everyone . . . worked diligently on Christmas card sales.

Baseball 2, *Christmas Card Sales, Yearbook Staff.*

HATBORO

SEWING CLOTHES is economical if you can spare the time! These girls have somehow managed to squeeze in the precious minutes they need.

NANCY C. POOLE

Nancy *Academic*

Scholar superb . . . quiet and thoughtful . . . headed for Swarthmore . . . potential dress designer . . . dependable . . . one of our serious seniors . . . looks forward to French class . . . always willing to lend a helping hand.

Hat Chat 1, *Sophomore Hop Dance Committee, Yearbook Staff, Senior Play Committee, National Honor Society* 1.

ELEANOR D. REBER

Ellie *General*

Blondie . . . always friendly . . . well liked . . . loves that rhythm and blues . . . one of our sopranos in the Glee Club . . . likes to talk on the telephone . . . "Is everybody ready to rock and roll?"

Mixed Chorus 1, *Glee Club* 3, *Homeroom Treasurer* 1, *Student Council* 1.

JONATHAN A. REED

Jon *Academic*

A ladies' man . . . came to us in our Senior year . . . became a popular member of our class . . . one of the boys . . . ready wit . . . loves that fourth period French class . . . helpful and friendly classmate . . . good basketball player.

Football 1, *Basketball* 1, *Mixed Chorus* 1, *Senior Play.*

ROBERT R. RICHAR

Bob *General*

Where's the fire? . . . a sheer sensation in football and basketball . . . Horsham Fire Company would be lost without him . . . a great one for practical jokes . . . 4-letter man . . . drives a Chevy and likes it . . . definitely sports-minded . . . independent.

Football 3, *Basketball* 3, *Baseball* 2, *Track* 1.

FREDERICK A. ROUTLEDGE

Ricky *General*

Blonde, curly hair . . . is he really as shy as he seems? . . . displays a flashy smile . . . often seen in the company of Alan . . . friendly although quiet . . . hobby—racing through the Hatter halls . . . likes to work with cars . . . sometimes known as "Raggs."

CLASS OF 1956

TIME IS IMPORTANT but Dave and Bud have to be careful that they don't hurry too much. This is delicate work.

JOHN E. ROVNAK

John *Academic*

A little man with a big heart . . . another newcomer to the class of "56" . . . a real pleasure to know . . . exceptional sense of humor . . . the quiet type—when he's not busy making noise . . . often seen with Bob . . . any future plans, John?

MARY ANN E. RYAN

Mary Ann *Academic*

Joined us in our junior year . . . misses her friends in Philly . . . makes a habit of talking . . . anxiously looks forward to typing class? . . . plans for a home of her own in the future . . . extensive wardrobe . . . enjoys reading sophisticated modern magazines.

JUNE M. SCHMITZ

June *General*

One of our pretty senior girls . . . hails from Horsham . . . "Where's the food" . . . accomplished driver(?) . . . "Write me a note" . . . let's go to Luigi's for steaks and soda . . . loves curly hair . . . outstandingly photogenic.

Sophomore Hop Dance Committee, Thanksgiving Dance Committee.

HARRY SCHUCK

Schucky *General*

He never fails to speak a pleasant word . . . dark hair . . . feels at home in band . . . likes skating . . . drives a Ford . . . helpful . . . good natured . . . one of the shorter ones.

Mixed Chorus 1, *Orchestra* 3, *Band* 4, *Dance Committees* 3, *Junior Play Cast and Committee.*

JAMES H. SELL

Jimmy *General*

Excels in basketball . . . wears his freckles proudly . . . another tall one . . . thrives on steaks . . . as merry as the day is long . . . popular with his classmates . . . high jumper on the track team . . . likes to drive.

Football 1, *Basketball* 4, *Track* 3, *Mixed Chorus* 1.

ARTHUR SCHULZE

Artie *Academic*

He's a slim little man . . . makes good use of the typewriter . . . drives a '39 Chevy . . . plays Englishman . . . good sense of humor . . . favorite expression—"Definitely" . . . just plain crazy about fig newtons . . . Kyle's guardian angel . . . college bound.

Basketball Manager 1, *Football* 3, *Manager* 1, *Baseball* 1.

CRAIG SMITH

Craiggie *Academic*

One of our top scholars . . . cruises around in his rocket-engine Plymouth . . . goes wild in Trig. and Solid . . . enjoys a good time . . . Mr. Fisher's man Friday . . . on the short side.

Mixed Chorus 1, *Thanksgiving Dance Committee, Associate Editor on Yearbook Staff, Key Club Treasurer* 1.

HELEN M. SCHWARZ

Helen *General*

Small, gay-witted blonde . . . active helper in Christmas card sales . . . dresses casually but neatly . . . a pleasure to know . . . always wears a smile . . . often seen in the company of Caroline . . . favorite subject is laughing—and she is always doing that . . . everybody's worrier.

HATBORO

NANCY L. SMITH

Smitty *General*

Loves to giggle . . . freckles dance across her nose . . . big wheel of the debating team . . . a whiz at typing . . . toots in the band.

Basketball 1, *Baseball* 1, *Mixed Chorus* 1, *Glee Club* 3, *Orchestra* 2, *Band* 2, *Junior Play Committee, Debate Team* 1, *Yearbook Staff, Senior Play Committee.*

KENNETH M. SNADER

Ken *Academic*

Tall and good looking . . . electronic whizz?? . . . always found in chemistry lab . . . constantly on the lookout for something to hook up . . . never bothered by the opposite sex . . . always has an answer . . . part-time worker at Jamison's . . . photography bug.

Orchestra 3, *Band* 3, *Hat Chat* 1.

LORETTA T. SWEENEY

Loretta *General*

Long, curly, coal-black hair . . . can't miss her twinkling dark eyes . . . high-stepping, spirited drum majorette . . . always ready with a smile . . . willing to do her share . . . sympathetic . . . quiet and reserved . . . typing; one of her problems.

Twirler 2, *Sophomore Hop Dance Committee.*

SONJA R. TAYLOR

Sonnie *Commercial*

Short and sweet . . . favorite sport is basketball . . . cute . . . always friendly . . . Oh, those eyes!! . . . thrives on hoagies and steaks . . . willing worker . . . aims to be a good secretary . . . ever ready for fun . . . have you seen those dimples?

Dance Committees 2; *Homeroom Secretary* 1.

GAIL B. THOMAS

Gail *Academic*

Sweet as they come . . . sincere . . . a friendly smile for everyone . . . hockey team couldn't do without her . . . sparkling personality . . . well groomed . . . possesses a trim figure.

Intra-mural Basketball 1, *Baseball* 2, *Hockey* 2, *Mixed Chorus* 1, *Junior Play Committee, Senior Play Committee, Student Council* 1, *Yearbook Staff.*

CLASS OF 1956

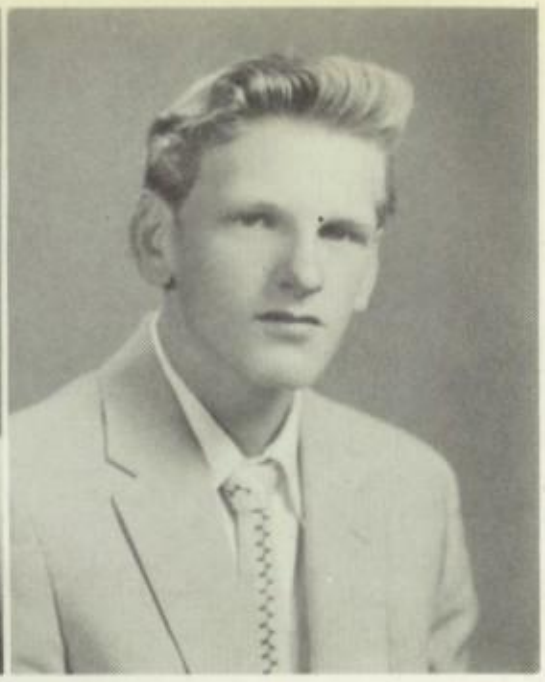
RUTH G. THOMSON

Ruth *Aademic*

Has a mania for football . . . our softball team couldn't do without her . . . "Hey, let's go up to the 'Ag' school" . . . "I'm on a diet" . . . famous for her doggie roasts . . . ambition—nursing.

Basketball 2, *Baseball* 3, *Dance Committees* 3, *Student Council* 1, *Yearbook Staff.*

AS THE SCHOOL day nears its end a few weary seniors slacken their pace as a day's heavy schedule is almost completed.



PATRICIA A. TINNEY

Pat *Acadamic*

Energetic hockey player . . . wonderful personality . . . constantly smiling . . . loves Trig.? . . . extremely talented accordian player . . . Helen Hayes in the making . . . main desire—to be a nurse.

Basketball 4, *Baseball* 3, *Hockey* 2, *Mixed Chorus* 3, *Glee Club* 3, *Junior Play Cast, Homeroom Treasurer* 1, *Yearbook Staff, Senior Play Cast.*

RONALD K. TREAT

Ronnie *General*

Fords! . . . Fords! . . . Fords! . . . won a national award for his shop work . . . has a mania for reading . . . often seen racing through the halls at 8:14¾ A.M. . . . big executive at Penn Fruit . . . blonde hair? . . . wants to be a State Trooper.

Football 1.

HATBORO

BARELY ABLE to spare precious moments, Nancy Smith takes the chance (and time!) to look up a new word.

NANCY M. TYSON

Nance *Academic*

Pert, peppy, and petite . . . athletically inclined . . . ball of fire on hockey field . . . disarming smile . . . on the short side . . . twinkling blue eyes . . . snappy dresser . . . our "southern belle."

Basketball 2, *Baseball* 2, *Track* 1, *Hockey* 3, *Mixed Chorus* 1, *Glee Club* 3, *Junior Play Committee, Yearbook Staff, Senior Play Cast.*

ELIZABETH A. VAN BUSKIRK

Betty *Commercial*

Easy to get along with . . . has an up-to-date record collection . . . nice complexion . . . Glee Club couldn't exist without her . . . constant companion to Nancy . . . likes to take trips with the debate team . . . easy going.

Mixed Chorus 1, *Glee Club* 4, *Debate Team* 1.

BARBARA L. WEBSTER

Barbs *Academic*

One of our top students . . . great personality . . . 'tis well to be merry . . . future Sara Bernhardt . . . able journalist . . . sparkling hazel eyes . . . French enthusiast.

Softball 2, *Hockey and Manager* 1, *Co-editor Hat Chat* 1, *Junior Play Cast, Thanksgiving Dance, Prom Committee, Yearbook Staff, Christmas Card Committee, National Honor Society* 1.

JOHN R. YOUNG

John *General*

Works at the Acme . . . drives a Chevy . . . one of our big boys . . . always willing to help . . . "little John" . . . gets along with everyone . . . likes shop . . . chauffeur for the girls hockey team . . . chef extraordinaire . . . loves exquisite food.

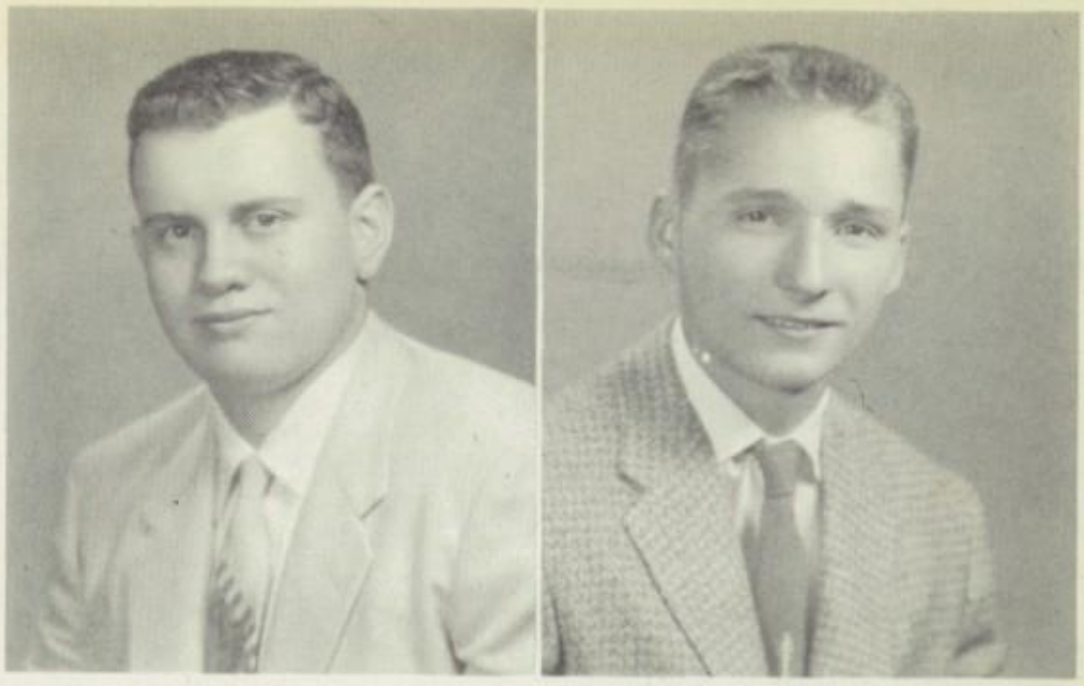
Basketball 1, *Junior Play Committee, Senior Play Committee.*

ALFRED F. ZOLLERS

Al *General*

A wholesome, likeable guy . . . plays a mean French horn and bass drum . . . good art student . . . a natural when it comes to acting.

Sophomore Hop Committee, Thanksgiving Dance Committee, Band 4, *District Band* 1, *Bux-Mont Band* 2, *Orchestra* 4, *Mixed Chorus* 1, *Junior Play, Senior Play.*



CLASS OF 1956

EVEN LUNCH TIME is used by these busy seniors, Caroline Pilla and Helen Swartz, to maintain good quality work.

Excitement over receiving membership in the National Honor Society prevails, as the newly inducted members and their guests enjoy a luncheon.

Thus the seconds come and go. Another year has passed, never to return. It is true that this book shows part of our education and it is the last production of our school life.

However, this is not only our way of saying "goodbye" to our fellow students; it is also a "hello" to our memories every time we open this yearbook in the future.

We hope our version of "One Mad Rush" pleased you.

Too often during the busy year that has just passed, words of thanks were forgotten in the rush to "get the *Hi-Hatter* out on time."

So now, we would like to express our grateful appreciation to those who have made this yearbook possible . . .

Zamsky Studios, Tri-Press Publishing Company, and the school personnel.

(into an active future

TRI-PRESS
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